

## 2019 USEF TRAINING LEVEL TEST 2

<b>INTRODUCE</b>	<b>ENTRY NO:</b> 1478
Stretch circle in trot	<b>Conditions:</b> ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	<b>MAXIMUM PTS: 290</b> 200

### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	8.0		8	bold entry straight
2.	C B	Track right Circle right 20m	8.0		8	
3.	K-X-M	Change rein	7.0	2	14	a bit unsettled in the contact
4.	Between C & H	Working canter left lead	8.0	2	16	nice forward trans
5.	E	Circle left 20m	8.0		8	elegant canter
6.	Between E & K	Working trot	6.0		6	more prep for trans
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	7.0		7	late to develop, slower tempo would yield more swing
8.	F F-E	Medium walk Change rein, medium walk	5.0	2	10	rhythm issues
9.	E-M M	Change rein, free walk Medium walk	7.0	2	14	Slightly fussy good react
10.	C	Working trot	6.5		6.5	hesitant
11.	E	Circle left 20m	6.5		6.5	better geometry for const. bend
12.	F-X-H	Change rein	6.5	2	13	needs elastic connection to steady
13.	Between C & M	Working canter right lead	8.0	2	16	
14.	B	Circle right 20m	9.0		9	elegant
15.	Between B & F	Working trot	7.0		7	rhythm changes in turn
16.	A X	Down centerline Halt, salute	7.0		7	shoulder left in halt
Leave arena at A in free walk.						



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COLLECTIVE MARKS			
GAITS (Freedom and regularity)	8.0	1	8
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	7.0	2	14
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7.5	2	15
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	7.5	1	7.5
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7.5	1	7.5
FURTHER REMARKS: <i>Elegant presentation. Work out a few details in geometry for &gt; bend &amp; balance. Great athletes!</i>			
<b>To be deducted</b> Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
			<b>SUBTOTAL:</b> 208
			<b>ERRORS:</b> ( - )
			<b>TOTAL POINTS:</b> (Max Points: 290) 71.724%

United States Equestrian Federation, Inc. <b>2019 USEF TRAINING LEVEL TEST 2</b>	
2021 Pinto World Show Class 213 June 18, 2021 1478 FAMES COLORFUL MIRACLE KATHY MARCUM	
<b>Final Score</b> Maximum Pts: 290	208 Points
Joyce Swanson Name of Judge	71.724% Percent
 Signature of Judge	