



**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 Change rein at working jog

**ENTRY NO:** 1729  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.	7.0			narrow based in halt. wanders after X
	X	Halt through the working walk, salute Develop working jog through the walk					
2	C	Track right, working jog	Balance and bend in the turn and corners; straightness on diagonal; regularity and quality of the jog.	7.5			poll low through turn straight on diag.
	M - X - K	Change rein, working jog					
3	A	Circle left 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.	9.0			
4	F - X - H	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corners.	9.0	2		
5	C	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.	6.5			a bit too deep in corner for O
6	Between C & M	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	8.0			
7	M - X - K	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.	6.0	2		needs stretch and ground cover to produce over-stride
	K	Working walk					
8	A	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.				eliminated * for leaving arena w/ feet
9	B	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corners.	7.0			
10	H - X - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	5.5	2		behind vertical fairly straight diagonal
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.	6.0			
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			Eliminated
TOTAL POINTS: (max points 200)	subtotal minus any errors			0

REMARKS:

*Eliminated. See comment on #8.*

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2017 INTRODUCTORY LEVEL TEST 3**

2021 Pinto World Show Class 221

June 18, 2021

1729 MAEBE SHEZ BORNN WITHEIT

RACHEL A DELCHER

**Final Score**

Maximum Points: 200

0

Points

E

0%

Percent

Name of Judge

Signature of Judge





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**NEW REQUIREMENTS**  
 Change rein at working jog

**ENTRY NO:** 1766  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.	6.5		6.5	haunches swing right
	X	Halt through the working walk, salute Develop working jog through the walk					
2	C	Track right, working jog	Balance and bend in the turn and corners; straightness on diagonal; regularity and quality of the jog.	4.0		4	bracing in contact stops affects clear Rhythm
	M - X - K	Change rein, working jog					
3	A	Circle left 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.	5.5		5.5	needs lateral suppleness and freedom of contact
4	F - X - H	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corners.	7.0	2	14	better connection improves gait
5	C	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.	4.5		4.5	Strong contact impedes freedom & Rhythm
6	Between C & M	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	5.0		5	unclear trans
7	M - X - K	Change rein, <u>free walk</u>	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.	3.0	2	6	hollow and braided
	K	Working walk					
8	A	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	5.0		5	unclear trans, immobile
9	B	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corners.	5.5		5.5	cut corner needs freedom from contact
10	H - X - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	5.5	2	11	hollow needs freedom
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.	6.0		6	above the hand
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.