



WDA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 No new requirements

ENTRY NO: 1258
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 3:30 (Small) or 4:30 (Large)
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	7.0		7	
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn; balance and bend on loop and in corners; regularity and quality of the jog.	8.0		8	good geometry
	M - X - F	One loop, working jog					
3	Between F & A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	8.0		8	smooth trans
4	A	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.	8.0		8	
	Before A	Develop working jog					
5	Before K	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7	stay forward in downward trans to walk could be
6	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.	7.0	2	14	encourage more active reach & swing active mv
	B	Working walk					
7	M	Working jog	Willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the jog.	7.0		7	well prepared + hops trans needs better bend 2nd f
	H - X - K	One loop, working jog					
8	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	8.0		8	Smooth trans
9	A	Circle left 20m, working lope	Balance and bend on the circle and in corner; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.	8.0		8	
	Before A	Develop working jog					
10	B	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and transition to working jog.	7.0	2	14	needs more consistent stretch down. steady tempo
	Before B	Gather the reins, working jog					
11	B - C - H	Working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	9.0		9	
	H - B	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	9.0		9	
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8.0	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8.0	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	7.5	stay > forward in downward trans
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	8.5	2	17	very willing + confident
SUBTOTAL:	total of points and coefficients above		155.5	
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 200)	subtotal minus any errors		155.5	

REMARKS: *Masterful teamwork!*

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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2021 Pinto World Show Class 225

June 18, 2021

1258 MY KINDA RIDE

CHARLINDA SCHABINGER

Final Score

Maximum Points: 200

155.5

Points

/

77.75%

Percent

Joyce Swanson
 Name of Judge

[Signature]
 Signature of Judge