



2023 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter;

medium walk; free walk;

20m circles in trot and canter

ENTRY NO:

1029

Conditions

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

A X C E A A-F-B etween B & M etween C & H	Enter working trot Halt, salute Proceed working trot Track left Circle left 20m Circle left 20m developing left lead canter in first quarter of circle Working canter Working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds) Regularity and quality of trot; shape and size of circle; bend; balance Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend	6.5 G 5.5	2	6.5	maintain head position horse needs more kend laste departure geometry
A A-F-B etween B & M etween	Circle left 20m Circle left 20m developing left lead canter in first quarter of circle Working canter	trot; shape and size of circle; bend; balance Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend	5.5	2	<u>12</u> <u>5.5</u>	kend
A-F-B etween B & M etween	developing left lead canter in first quarter of circle Working canter	regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend				late departure geometry
etween 3 & M etween		canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend	Le		,	
3 & M etween		regularity and quality of gaits; straightness; bend			6	. "
		and balance in corner	5	2	10	disobedience
	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner	5	2	10	late transition
E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	le	2	12	
А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	4		6	head position
E -	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	5	2	16	resisting disobedience
С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	5		5	late departure break of goit diso pedience
С-М-В	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	4	,	4	· · · · · · · · · · · · · · · · · · ·
etween B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	Le	2	12	
	Down centerline	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	le		6	
)- et	M-B ween	C developing right lead canter in first quarter of circle M-B Working canter ween & F Working trot	developing right lead canter in first quarter of circle M-B Working canter Working trot Working trot A Down centerline Halt, salute Regularity and quality of canter; bend and balance in corner regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness;	developing right lead canter in first quarter of circle M-B Working canter Ween & F Working trot A Down centerline X Halt, salute Regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness;	developing right lead canter in first quarter of circle M-B Working canter Ween & F Down centerline Malt, salute developing right lead canter regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness;	developing right lead canter in first quarter of circle M-B Working canter Ween & F Down centerline A Down centerline X Halt, salute Regularity and quality of canter in corner; straightness; attentiveness; atte





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COLLECTIVE MARKS								
GAITS (Freedom and regularity)		6.0	1	6	, , ,			
IMPULSION (Desire to move forward; elasticity of the back; engagement of the hindquarters)	e steps; suppleness of the	5.0	2	12	head in	nces /dow	(Res	
SUBMISSION (Willing cooperation; harmony; attention bit and aids; straightness; lightness of forehand	on and confidence; acceptance and ease of movements)	5.0	2	10		(
RIDER'S POSITION AND SEAT (Alignment; posture; s following mechanics of the gaits)	stability; weight placement;	6.0	1	6				
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	. 1	6.0	1	6	1 1	/ /	0	
FURTHER REMARKS: Las Poten	tial; good?	nor	en	uln	(Stab	uzen	ead	
bend in wieles								
					SUBTOTAL:	145		
To be deducted Errors of the course and	1st Time = 2 points 2nd Time = 4 points	nts			ERRORS:	(-)	
omissions are penalized	3rd Time = 4 points 3rd Time = Elimination				TOTAL POINTS: (Max Points: 260)	55,7	69	

Signature of Judge	Wayne Hupsley	Points Percent USDE	Final Score Maximum Pts: 260	Name of Rider	ANGELA K THOMPSON	1029 LIMERICK OF TIPPERARY	June 15, 2024	Pnto World Championship Class 283	United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 1
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