



#### PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE ENTRY NO:

Stretch circle in trot

1384

Conditions:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	6.5		6.5	elevatehead
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance	6.5		6.5	behind vertical
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	4.5	2	13	
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	7	2	14.	
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	7.5	-	7.5	
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	6.5		6.5	over flexed
7.	A Before A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	U		,	More forward
	A	Working trot				6	
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk	le	2	12	more relaxed
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	Co	2	12	more energy
10.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	4.5		6.5	behind vertical
11.	Е	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	6		6	
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	6.5	2	13	
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	7	2	14	
14.	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	7.5		7.5	spod cadence balanced
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner	6.5		6.5	
	А	Down centerline	Bend and balance in turn; regularity and quality of trot; willing, calm transition;	4			imobility





COLLECTIVE MARKS							
GAITS (Freedom and regularity)		65	1	65			
IMPULSION (Desire to move forward; elaback; engagement of the hindquarters)	sticity of the steps; suppleness of the	6,5	2	13	A =		11
SUBMISSION (Willing cooperation; harmony; aids; straightness; lightness of forehand and	attention and confidence; acceptance of bit a ease of movements)	6.0	2	12	elleval Coo	2 tread	me
RIDER'S POSITION AND SEAT (Alignment following mechanics of the gaits)	; posture; stability; weight placement;	75	1	1.5			
RIDER'S CORRECT AND EFFECTIVE USE (Clarity; subtlety; independence; accuracy		7.0	1	?			
FURTHER REMARKS: OVER F	LEXEDIBEHIN	DVe	RT	CA	+L Thu	s alea	nges
rverall balan	ue / horse con	siste	ncy	i N	mplow	ed in	laste
FURTHER REMARKS: OVER F Werall balan Canter Has	lots of potenti	al	(	)			
					SUBTOTAL:	187.	.5
To be deducted Errors of the course and	1st Time = 2 points 2nd Time = 4 points				ERRORS:	(-	) .
omissions are penalized	3rd Time = Elimination				TOTAL POINTS: (Max Points: 290)	187.5	5
					- III		

Pnto World Championship Class 284  June 15, 2024  1384 SIR RAN RAPPED  GENNA MAUERMAN  Name of Rider  Final Score  Maximum Pts: 290  187.5  Points  Percent  Signature of Judge  Signature of Judge	United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 2
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### **PURPOSE**

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE ENTRY NO:

Stretch circle in trot

1564

Conditions:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 290** 

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	5.5		5.5	x-c porline
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance	4		6	behind verticle
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	7	2	14	2
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	9.5	2	11 .	Rushed
5.	Е	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	5.5		5.5	too stury
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	9.5		5.5	
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	7		1	
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk	6.5	2	13	good reach
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	7	2	14	
10.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7		7	good transition
11.	Е	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	le	.01	6	needs more send in circle
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	le	2	12	behind vertical
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	5.5	2	11	too strong
14.	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	5		5	out of balance
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner	5.5		5.5	
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	5.5		5.5	over flexed





COLLECTIVE MARKS							
GAITS (Freedom and regularity)		6.5	<u> </u>	6.5	supple		
IMPULSION (Desire to move forward; elasticity of t back; engagement of the hindquarters)	the steps; suppleness of the	60	2	12	toosto	ng@00	erter
<b>SUBMISSION</b> (Willing cooperation; harmony; attention a aids; straightness; lightness of forehand and ease of m	nd confidence; acceptance of bit a ovements)	5.5	2	11	head (	ow/ bek	treat
RIDER'S POSITION AND SEAT (Alignment; posture; following mechanics of the gaits)	stability; weight placement;	7.0	1	7		7	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	0	60	1	6			
head drops to much poles	Tgood; Cu	ney	''9   Ge	Ree	n"str L'Ehr	nd ve	rtica
					SUBTOTAL:	176	
To be deducted Errors of the course and	1st Time = 2 points 2nd Time = 4 points				ERRORS:	(-	)
omissions are penalized	2nd Time = 4 points 3rd Time = Elimination				TOTAL POINTS: (Max Points: 290)	176	

Pnto World Championship Class 284 June 15, 2024  1564 BLACKTIEAFFAIR BTS EMMA G FRANCIS  Name of Rider  Final Score Maximum Pts: 290  176 Points Points Procent Mayor Warne of Judge  Signature of Judge	United States Equestrian Federation, Inc.
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#### PHRPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE F

Stretch circle in trot

**ENTRY NO:** 

1385

Conditions:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 290** 

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	4.5		6.5	improve the
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance	Ce		6	contact to bridl
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	6.5	2	13	in prove consistancy
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	4.5	2	/1.	late departure
5.	Е	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	5.5		5.5	Stay on rail
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	6.0		6	horse should be working on bit
7.	А	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm	le		/	
	Before A A	Shorten the reins Working trot	transitions			6	
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk	6	2	12	more energy
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	U.5	2	/3	Improves
10.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	6		6	
11.	Е	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	Le		6	more bend
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	Ce	2	12	Straightness
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	6.5	2	13	
14.	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	Ce		6	needs to be more supple
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner	le		6	
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	5.5		5.5	poor line





COLLECTIVE MARKS					Date of the	
GAITS (Freedom and regularity)		6.0	1 6			
IMPULSION (Desire to move forward; elasticity of t back; engagement of the hindquarters)	he steps; suppleness of the	6.0	2 /2		,	
SUBMISSION (Willing cooperation; harmony; attention a aids; straightness; lightness of forehand and ease of m	nd confidence; acceptance of bit overnents)	5.0	2 10	resista	leimp	sove/
RIDER'S POSITION AND SEAT (Alignment; posture; following mechanics of the gaits)	stability; weight placement;	65	1 6.5	/-	,	/
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		5.5	<sup>1</sup> S.5	work,	house	nsig
has much athletic h	de more o	going	-nos tytl	your sh	own	100
				SUBTOTAL:	173,5	
To be deducted Errors of the course and	1st Time = 2 points			ERRORS:	(-	)
omissions are penalized	3rd Time = Elimination	2nd Time = 4 points 3rd Time = Elimination			113.5	

Final Score  Maximum Pts: 290  173.5  Points  Name of Judge  Signature of Judge	Pnto World Championship Class 284  June 15, 2024  1385 SEE MY DETAILS  KAITLYN PERRY-STASELL	United States Equestrian Federation, Inc.
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