



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: 1136
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.5		7.5	straight entry
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	bending well
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.5		7.5	balanced
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8.0	2	16	marching and stretching
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	almost square
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.5		7.5	willing
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	a little stiff this direction
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	prompt
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	9.0	2	18	swinging well
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	almost square
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.0		7	straight
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.5		7.5	steady and straight
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.5	1	7.5	Consistent
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.5	1	7.5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8.0	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8.5	2	17	
SUBTOTAL:	total of points and coefficients above			166
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			166
REMARKS: Lovely pair. Horse obviously loves his job and is well piloted by his rider!				

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 INTRODUCTORY LEVEL TEST 1

Pnto World Championship Class 290

June 15, 2024

1136 ROCKIN THE IMPULSE

KATHERINE M SPRATT

Name of Rider

Final Score
 Maximum Points: 220

166 / 75.454

Points / Percent

Nell Tekampe

Name of Judge

Nell Tekampe

Signature of Judge



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NEW REQUIREMENTS
20 meter half circle at the working jog;

Halt 4 seconds.

ENTRY NO: 1551
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A C	Enter working jog, proceed down center line without halting Track left working jog				
			7		7	Straight entry
2	E - B B	Half circle left 20 meters, working jog Proceed straight ahead, working jog				
			6.5		6.5	
3	Between M & C	Develop working walk				
			6.5		6.5	Keep energy
4	H - B B	Change rein, free walk Working walk				
			6	2	12	Show more stretch
5	F	Halt 4 seconds Proceed working walk				
			6	2	12	not square
6	Between A & K	Develop working jog				
			7		7	prompt
7	E - B B	Half circle right 20 meters, working jog Proceed straight ahead, working jog				
			7		7	bending better this way
8	Between F & A	Develop working walk				
			6		6	Keep energy
9	K - B B	Change rein, free walk Working walk				
			6.5	2	13	fair march Show more stretch
10	M	Halt 4 seconds Proceed working walk				
			6.5	2	13	almost square
11	Between C - H H - X - F	Develop working jog Change rein, working jog				
			7		7	balanced
12	A X G	Down centerline Working walk Halt, salute				
			6.5		6.5	tracks left of center but square

Leave arena at A in a walk with looped or long reins.



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PURPOSE
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NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: 1500
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	5.5		5.5	not quite straight
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	5.0		5	over flexed
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	5.5		5.5	too much bend
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	marching but show stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	fairly square
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6.0		6	a bit tense
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	5.5		5.5	stiffer this way
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.0		6	needs balance
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.0	2	12	almost square
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	5.0		5	unsteady
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	5.5		5.5	line not straight waivering down center
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	5.5	1	5.5	irregular at times
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	needs accuracy
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5	2	13	
SUBTOTAL:	total of points and coefficients above		129.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		129.5	

REMARKS: Willing horse with forward motion. Work to improve connection and steadiness in bridle. Keep up the good work

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

Pnto World Championship Class 290

June 15, 2024

1500 IMA TWISTED HIC

MORGAN A TULEY

Name of Rider

Final Score

Maximum Points: 220

129.5

Points

58.836

Percent

Nell Tekampe

Name of Judge

Signature of Judge



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NEW REQUIREMENTS
 20 meter half circle at the working jog;

 Halt 4 seconds.

ENTRY NO: 1737
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	5.5		5.5	horse not straight
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	5.5		5.5	tense
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	5.0		5	needs balance
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5.5	2	11	Show more stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5.0	2	10	not square
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6.5		6.5	tense
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	5.0		5	a bit stiff
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	5.0		5	late transition
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	marching but show more stretch
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5.5	2	11	heavy
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6.0		6	fairly straight
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	5.0		5	not straight or square
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	5.5	1	5.5	tempo changes
IMPULSION: desire to move forward with <u>suppleness</u> of the back and steady tempo	5.5	1	5.5	Needs more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; <u>steady elastic connection</u> cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	maintain <u>elastic connection</u>
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5	2	13	
SUBTOTAL:	total of points and coefficients above		123.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		123.5	
REMARKS: lots of potential here. Horse just needs to relax more esp. in free walk. Good job. keep training!				

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

Pnto World Championship Class 290

June 15, 2024

1737 CODE OF CONDUCT

BETH ZOLLICOFFER

Name of Rider

Final Score
Maximum Points: 220

123.5 / 56.136
Points / Percent

Nell Tekampe
Name of Judge

Nell Tekampe
Signature of Judge