

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO: 1500

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

### \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6.0		6	haunches Right not Square
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	55		5,5	un steady to contact
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	5.5		5,5	circle not round
4	K – X – M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	5.5	2	11	head not straight
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	5.5		5,5	drifting right
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	6.0		10	ruds balance
7	E-B .	Half circle left 20m, free walk. Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	marching but show more stretch
8	М	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.0	2	12	not Square
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	6.5		65	fairly balanced
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	6.0		6	te mpo changes
11	A X	Down centerline Halt-through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	5.5		5,5	naunches Right



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### \*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS			
GAITS: freedom and regularity	55	1	5.5	Needs	morl		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5.5	1	5.5	changes	at time		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	0			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	circles	not		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5		13				
SUBTOTAL:			nts and above	117.5			
ERRORS:	subtrac	t from	subtotal				
TOTAL POINTS:	subtot	al mir	nus any s	117.5			
REMARKS: Willing horse!	Ne	e	ds	work			
holding head steady in lines and circles. lots of potential here							
circles. lots of	pote	en	itia	l here			
£							

	WDAA 2022 INTRODUCTORY LEVEL TEST 3
	Pnto World Championship Class 292
	June 15, 2024
	1500 IMA TWISTED HIC
ŧ	MORGAN A TULEY
	Name of Rider
	Final Score Maximum Points: 200
	/17.5
	Nell Tekampe Name of Judge
	Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO:

ISOID

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

#### \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6.0		6	stay on centerline
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	6.5		6.5	aculd be more Straight
3	А	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	5.0		5	tense circle not round
4	K-X-M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	5.5	2	11	Tempo changes
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	5.5		5.5	Keep a steady
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	6.0		6	could be more Steady
7	Е-В . В	Half circle left 20m, free walk. Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	Show more Stretch in Stude
8	М	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5.5	2	fl	needs balance
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	1.0		7	willing
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	6.6		6	lemp : cranges
11	A X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	(J.)		6	drifting left
63	ve arena a	at A in a walk with looped or long	roine				



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	6.0	1	6	needs more
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	work to improve
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6,5	keep roundness in circles
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5	2	13	,
SUBTOTAL:			nts and above	119.5
ERRORS:	subtract	from	subtotal	
TOTAL POINTS:		errors	nus any	119.5
Work on accurace Straigtness down	el y	Fo d	5	this disapline. hapes and nie

	WDAA 2022 INTRODUCTORY LEVEL TEST 3	,
	Pnto World Championship Class 292	
<u></u>	June 15, 2024	
	1590 BROADWAY SMOKESHOW	
	JODIE E DISTAD	×
-	Name of Rider	
	Final Score Maximum Points: 200	
	1/9.5 59.750 Points / Percent	
	Nell Tekampe Name of Judge	
	Signature of Judge	



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO: 1215

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

#### \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6.5		6.5	haunches right
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	6,5		6.5	too deep at times
3	А	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		6.5	mountain light
4	K-X-M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	6.5	2	13	tight in neck
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	ų.5		65	fairly balanced
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	٥.0		6	Slight loss of balance
7	Е-В .	Half circle left 20m, free walk. Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	Slaw to develop
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.0	2	12	not Square
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7.0		7	clear transition
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	6.5		65	tight in neck
11	A X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.0		6	naunches right



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	* TOTAL	REMARKS			
GAITS: freedom and regularity	6.5	1 6.5				
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1 6	could show more			
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1 6	stay soft			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	6.5				
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5	2 13	,			
SUBTOTAL:	total of points and coefficients above		126.5			
ERRORS:	subtract f	from subtotal				
TOTAL POINTS:	7.4	l minus any rrors	126.5			
Precise pattern! Horse gets to deep to contact at time work on softer contact.						

	WDAA 2022 INTRODUCTORY LEVEL TEST 3
	Pnto World Championship Class 292
<u>e</u>	June 15, 2024
	1215 KOZMOS KICKING BIRD
	HOWARD W PEET
	Name of Rider
	Final Score Maximum Points: 200
	126.5 Points   63.250
	Nell Tekampe Name of Judge
	Nell 72



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO:

ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

#### \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	4.5		6.5	
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	7.0		7	Balaned through corner
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		6.5	Some driffing te ft
4	K – X – M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7.0	2	14	Straight but use corner
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	u.5		6.5	circle big
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	6.5		6.5	use corner
7	Е-В .	Half circle left 20m, free walk. Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5.5	2	11	reep a Steady
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.0	2	12	needs balance
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7.0		7	willing transition
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	6.5		6.5	empo slowing
11	A X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		7	Straight Square



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### \*COEFFICIENT

COLLECTIVE MARK	S			POINTS	*	TOTAL	REMARKS	
GAITS: freedom and reg				65	1	6.5		
IMPULSION: desire to r tempo	nove forward with supple	eness of the bac	k and steady	6.5	1	6.5	lost some at time	tempo,
RIDER'S POSITION, Si vertical, centered alignn	EAT AND HANDS: well-inent, with light independ	palanced elastic ent contact from	seat demonstrating hand(s)	6.5	1	6.5	V	
RIDER'S CORRECT Al	ND EFFECTIVE USE OF ; steady elastic connecti	THE AIDS: ev	idenced by the hletic expression.				work on	
Accuracy - precise plac	ement of the figures and	transitions, the	effectiveness of the	6.0	1	6	circle ac	curacy
HARMONY: The horse relaxation and confiden a free-flowing performa	accepts the aids and inf ce; willing partnership be nce	uence of the rice tween horse ar	ler with attention, nd rider resulting in	7.0	2	14		8
			SUBTOTAL:			nts and above	/30	
			ERRORS:	subtrac	t from	subtotal		
		4	TOTAL POINTS:			nus any s	130	
REMARKS:	Well	rid	den +	est		Wi	th good	moment
	Work	on	accord	ac y	/	and	using u	sidth
	g ar	ena	For c	irle	5		th good using u	

	WDAA 2022 INTRODUCTORY LEVEL TEST 3
	Pnto World Championship Class 292
	June 15, 2024
	1083 A SUDDEN DIPPED CHIP
,	STACEY J JOHNSON
	Name of Rider
	Final Score Maximum Points: 200
	Nell Tekampe Name of Judge
	Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO: 1369

ARENA SIZE:

Small ( $40m \times 20m$ ) or Large ( $60m \times 20m$ )

AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

#### \*COEFFICIENT

				COE		Secretaria de la composición della composición d	
_		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	X X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	70	)		straight entry
		•				7	
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	45			a little tense
			×			6.5	
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	65	**	6.5	Some unsteadiness
4	K-X-M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	6.5	2	/3	Straight but Leaning on hands
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		6.5	tempo changes
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	60		6	heavy
7	Е-В .	Half circle left 20m, free walk. Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	Stretching but Stride Shorten S
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.5	2	15	Square
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	1.0		1	obedient
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	(e.5		6.5	tempo changes
11	A X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.5		6.5	Square but not straight
22	vo arana d	at A in a walk with looped or long					X1



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### \*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity				
State. Hoodell and regulary	6.5	1	10	
	φ. >		6.5	
IMPULSION: desire to move forward with suppleness of the back and steady	6.5	1	1 -	needs more
tempo	6.7	1	6.5	.((2)
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating				
vertical, centered alignment, with light independent contact from hand(s)	6.5	1	1.0	
	ψ		6.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the	, -			1, a cost
horse's responsiveness; steady elastic connection cultivating athletic expression.	6	1	10	keep a soft
Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the	6.	,	6.5	contact
tests				(8,0,00
HARMONY: The horse accepts the aids and influence of the rider with attention,	7		106	
relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	1.0	2	14	-
SUBTOTAL:	total	of poir	nts and	122 -
			above	/33.5
ERRORS:	subtrac	t from	subtotal	
TOTAL POINTS:	subto	tal mir	nus any	133.5
8	S. Ballania	error		132.3
REMARKS:	1	/	, 1	1 1 1:10
accurate te	S		$\mathcal{U}$	ould like
to see less relaxed to conti	,			
to see less	chei	Ni	ng	and more
al to cut	+	-	124	- 1 notential
relaxed to conti	aci	k	101	s of potentia
				0 .
¥				

	WDAA 2022 INTRODUCTORY LEVEL TEST 3
	Pnto World Championship Class 292
	June 15, 2024
	1369 ONE ROAN ASSET
	EMMA I PETERS
	Name of Rider
	Final Score Maximum Points: 200
	/ 33.5 66.750 Points / Percent
	Nell Tekanpe Name of Judge
E.	Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO: 1551

4:00 (Small) or 5:00 (Large)

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

### \*COEFFICIENT

_		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
	A	Enter working jog	Straightness; regularity and quality of	TOINTO		TOTAL	
	X	Halt through working walk, salute Develop working jog through the walk Proceed working jog	the jog and walk; straight, balanced, immobile halt with smooth transitions.	80		8	straight and square
	С	Track left, working jog	Balance and bend in the turn and			0	1
	H-X-F	Change rein, working jog	corners; straightness on the diagonal; regularity and quality of the jog.	1.0		2	balanced
_		0: 1 : 1:00	0			1	
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	65		15	circle small
	IZ V M	Observation and the state of	0 11 11			6.5	
4	K-X-IVI	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7.5	2	15	Steady and Straight
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	4.5		6.5	Circle Small
3	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	1.0		2	Clear transition
,	E-B	Half circle left 20m, free walk	Horse willing to freely stretch the neck			-	
	В	Working walk	forward and down; relaxation; swing	6.5	2	13	could show more stretch and march
3	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8.0	2	16	Square
	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7.5		1.5	Smooth transition
)	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7.0		7	accurate
1	А	Down centerline	Balance and bend in the turn;			•	habble on
	Х	Halt through the walk, salute	straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		2	bobble on centerline but Square



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS		TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	keep in walk
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7,5	1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	1.5	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8.0	2	16	
SUBTOTAL	total of coeffic			1455
ERRORS	: subtract	from	subtotal	
TOTAL POINTS	PER SECURIOR SECURE SECURE	al min errors		145.5
REMARKS: Very balanced Show a touch jog For a hig			Ho fo	orse could sward at the

Pnto World Championship Class 292  June 15, 2024  1551 THE A TEAM  BERNADETTE W PFLUG  Name of Rider  Final Score Maximum Points: 200  /45,5  Points  Percent  Name of Judge		WDAA 2022 INTRODUCTORY LEVEL TEST 3
BERNADETTE W PFLUG  Name of Rider  Final Score Maximum Points: 200  145,5 Points Percent  Name of Judge  Adduction  Name of Judge		Pnto World Championship Class 292
Name of Rider  Final Score Maximum Points: 200  145.5 Points Percent  Name of Judge  Manual  Name of Judge		June 15, 2024
Name of Rider  Final Score Maximum Points: 200  145.5 Points Percent  Name of Judge  Additional Parameters of Judge  Maximum Points: 200		1551 THE A TEAM
Final Score Maximum Points: 200  145,5 Points Percent  Name of Judge  Madd	26.	BERNADETTE W PFLUG
Maximum Points: 200  /45,5 Points Percent  Name of Judge  Maximum Points: 200  12.150 Percent	***************************************	Name of Rider
Points / Percent  Nell Tekanpe  Name of Judge		
Name of Judge		10.110
Nell J		Nell Tekanpe Name of Judge
Signature of Judge		Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

### **NEW REQUIREMENTS**

Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO:

1696

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

#### \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	А Х	Enter working jog  Halt through working walk, salute	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7.5			Straight and Square
		Develop working jog through the walk  Proceed working jog		7.5		1.5	U
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.				Balanced
				7.0		7	,
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	8.0		8	Bending well
4	K-X-M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7.5	2	15	Straight
5	С	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	8.0		8	Balanceol
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7.5		1.5	clear tranition
7	Е-В .	Half circle left 20m, free walk. Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	4.5	2	13	could lengthen stretch and stride
8	М	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	almost Square
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7.0		2	willing
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7.0		1	Straight
11	A X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	80		8	Straight and Square



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS  GAITS: freedom and regularity  7. 5 1 7.5  IMPULSION: desire to move forward with suppleness of the back and steady tempo  RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)  7. 5 1 7.5	h
tempo  7. 0 1 7  RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	lh
vertical, centered alignment, with light independent contact from hand(s)	e-1
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression.  Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	
SUBTOTAL: total of points and coefficients above 146.5	
ERRORS: subtract from subtotal	
TOTAL POINTS: subtotal minus any errors 146.5	
Pleasing to watch this pour show work on keeping the ter and stride in walk	
Show. Work on keeping the ter	npa
and stride in walk	

	WDAA 2022 INTRODUCTORY LEVEL TEST 3
	Pnto World Championship Class 292
	June 15, 2024
	1696 A SWEET INVITE
æ	JORDAN J BRYAN
	Name of Rider
	Final Score Maximum Points: 200
	146.5 73.250
	Points / Percent
	Nell Tekampe Name of Judge
	New Jean Signature of Judge