



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 1234

ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS	
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	7.0	7	square	
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.0	6	use corner	
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.0	2	12	Keep circle round
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6.0	6		
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0	6	could be more forward	
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	6.0	6	fairly balanced	
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.0	6	prepare more	
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	6.0	2	12	cover more ground
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6.0	6	6	a bit on forehand
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.0	6	needs balance	
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	2	13	lengthen stride more
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.0	2	6	unsteady to contact
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6.0	6	6	needs more energy
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0	6	6	on forehand
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	6.0	6	6	needs balance
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0	7	7	square
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: <u>freedom and regularity.</u>	6.0	1	6	needs more
IMPULSION: <u>desire to move forward with suppleness of the back and steady tempo</u>	6.0	1	6	more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	keep the forward
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	
SUBTOTAL:	total of points and coefficients above			154
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			154

REMARKS:

Reliable horse with potential!
keep the forward and work
to lengthen stride

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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_____ Pnto World Championship Class 295 _____

_____ June 15, 2024 _____

_____ 1234 IMA BARBIE GIRL _____

_____ LAURA E MARTIN-PAXSON _____

Name of Rider

Final Score

Maximum Points: 260

154

Points

/

59.23

Percent

_____ Nell Tekampe _____

Name of Judge

_____ Nell Tzy _____

Signature of Judge