



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO:	1215
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.0		7	straight entry
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5		6.5	chin too deep
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7	clear transition
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	Show more bend
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.5		6.5	Prepare more
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.0		6	chin too deep
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0	2	12	tempo quickens
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	a bit heavy
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	slow to develop
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.0		6	show consistent bend
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.0		6	tense
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0		6	could be more supple
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.0		6	prepare more
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.0		7	accurate
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.5		7.5	straight and square
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.0	1	6	Needs more
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	more
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	
SUBTOTAL:	total of points and coefficients above			146.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			146.5
REMARKS: This horse has great energy and style. Would like to see a softer contact.				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 3

Pnto World Championship Class 296

June 15, 2024

1215 KOZMOS KICKING BIRD

HOWARD W PEET

Name of Rider

Final Score

Maximum Points: 230

146.5

Points

/

63.695

Percent

Nell Tekampe

Name of Judge

Nell Tekampe

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO:	1581
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.0		6	could be more straight
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	5.5		5.5	Show more bend and energy
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	5.5		5.5	on forehand
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	5.0		5	tight
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	5.5		5.5	needs balance
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	5.0		5	Show consistent bend
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	5.0	2	10	tempo is quick
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	5.0		5	needs balance
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.0	2	12	marching but needs stretch
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	5.0		5	Keep the energy
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5.0		5	prepare more
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	5.5		5.5	tense
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	5.0		5	rough transition
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	5.5		5.5	Show more bend
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.0		6	not immobile
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and <u>regularity.</u>	5.0	1	5	Needs more
IMPULSION: <u>desire to move forward</u> with suppleness of the back and steady tempo	5.0	1	5	more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, <u>with light independent contact from hand(s)</u>	5.5	1	5.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - <u>precise placement of the figures and transitions</u> , the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5.5	1	5.5	shape of loops
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.0	2	12	
SUBTOTAL:	total of points and coefficients above			124.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			124.5
REMARKS:	<p style="text-align: center;">Attractive horse and rider combination. Work to keep energy and balance in all gaits</p>			

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WDAA 2022 BASIC LEVEL TEST 3

Pnto World Championship Class 296

June 15, 2024

1581 SLICK PAINT

MICHELLE N MOHR

Name of Rider

Final Score
Maximum Points: 230

124.5 54.130
Points / Percent

Nell Tekampe
Name of Judge

Nell Tekampe
Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO:	1354
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.0		7	square
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	7.0		7	Bending well
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5		6.5	a little heavy
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	could be more round
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.0		6	needs balance
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.0		7	Bending well
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	2	14	Clear stretch
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7	Balanced
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.0	2	14	straight and relaxed
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	willing
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.5		6.5	a bit heavy
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	slightly on forehand
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.0		6	needs balance
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.5		7.5	Smooth and balanced
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		7	straight almost square
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	
SUBTOTAL:		total of points and coefficients above		158.5
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		158.5
REMARKS: Willing horse with great disposition. Very in tune to his rider. This is a great pair				

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WDAA 2022 BASIC LEVEL TEST 3

Pnto World Championship Class 296

June 15, 2024

1354 LOPIN ALL LAZY

CARRIE C WASHBURN

Name of Rider _____

Final Score
Maximum Points: 230

158.5 / 68.91
Points / Percent

Nell Tekampe
Name of Judge

Nell Tekampe
Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO: 1033
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 230

*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.0		7	Straight and square
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5		6.5	a little wide
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7	prompt
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	could be more supple
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.0		6	prepare more
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.0		7	accurate
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0	2	12	tempo quickens show more stretch
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	prepare more
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	marching well show more stretch
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	Balanced
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7	obedient
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.0		7	Better this way
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0		7	Clear transition
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.0		7	Accurate
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		7	square
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7	
IMPULSION: desire to move forward with <u>suppleness of the back</u> and steady tempo	6.5	1	6.5	more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with <u>light independent contact from hand(s)</u>	6.5	1	6.5	more
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14	
SUBTOTAL:			total of points and coefficients above	154.5
ERRORS:			subtract from subtotal	
TOTAL POINTS:			subtotal minus any errors	154.5

REMARKS:

Horses energy and presence is exciting to watch. Work on stretch in free gaits

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WDAA 2022 BASIC LEVEL TEST 3

Pnto World Championship Class 296

June 15, 2024

1033 DAISYS AMBER

HOWARD W PEET

Name of Rider

Final Score

Maximum Points: 230

154.5
Points

67.173
Percent

Nell Tekampe
Name of Judge

Nell Tekampe
Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 Half circle 10 meters returning to the track at working jog

ENTRY NO: 1355
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	9.0	9	straight and square
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	7.0	7	Balanced
	E - X	Half circle left 10m returning to the track at H				
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0	7	well prepared
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7	obedient
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.0	7	accurate
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.5	15	shows stretch and balance
	Before C	Gather the reins, working jog				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7	clear transition
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.0	14	straight and stretching
	F	Working walk				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0	7	clear transition
	E - X	Half circle right 10m returning to the track at K				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	7	Balanced
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	a bit heavy toward end of circle
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7	clear transition
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.5	7.5	Bending well
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.5	6.5	haunches left
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	
SUBTOTAL:	total of points and coefficients above			164
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			164
REMARKS: Such a willing horse with great temp. Just a touch heavy in downward trans from lope to jog				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 3

Pnto World Championship Class 296

June 15, 2024

1355 SUNTAN LOTION

CARRIE C WASHBURN

Name of Rider _____

Final Score
Maximum Points: 230

164 / 71.304
Points / Percent

Nell Tckampe
Name of Judge

Nell Tckampe
Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO: 1346
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5		6.5	haunches left in halt
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	7.0		7	Balanced
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7	obedient
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.5		7.5	supple
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.5		7.5	well prepared
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.5		7.5	Bending well
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	8.5	2	17	very balanced
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.5		7.5	clear transition
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	8.5	2	17	Swinging well through the back
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	obedient
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7	prompt
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8.5		8.5	uphill and fluid
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.5		7.5	Balanced
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	8.0		8	Smooth and accurate
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	8.0		8	square
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8.0	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8.0	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	9.5	2	19	
SUBTOTAL:	total of points and coefficients above			181.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			181.5
REMARKS: <p style="text-align: center; font-size: 1.2em;">This is a very nice horse who looks like he loves his life and job. Well ridden test!</p>				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 3

Pnto World Championship Class 296

June 15, 2024

1346 THE ULTIMATE STING

KAYLA D SHORT

Name of Rider

Final Score
Maximum Points: 230

181.5

Points

/

78.913

Percent

Nell Tekampe

Name of Judge

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