

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

ENTRY NO:	1082

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 230

*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5		5.5	haunches test
2	C E-X	Track left . Half circle left 10m returning to the track at H	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	1,5		75	light on forehand
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	15		15	Balanceol
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	1.0		7	accurate
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	1.6)	7	obedient
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.5		1.5	supple
7	C Before C	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2	12	show more stretch arde more round
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	70)	clear transition
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	more energy more stretch
10	Between A & K E - X	Develop working jog Half circle right 10m returning to the track at K	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	Balance
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope:	7.5		7,5	Balance -
12	Α .	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0		6	small bobble
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0		7	Smoth transition
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle straightness; balance and bend in the corner; regularity and quality of jog.	7.0)	7	āccurate
15	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		1	accurate Strangtit

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS			
GAITS: freedom and regularity.		1	2				
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5				
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	-6			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	2.5				
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	8,0	2	12				
SUBTOTAL:			nts and above	160.5			
ERRORS:			subtotal	, •			
TOTAL POINTS:		l mir error	nus any s	160.5			
Balanced horse very light on							
Forehand and pleasing to watch.							
Balanced horse very light on Forehand and pleasing to watch. Keep the energy in the walk							

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

	WDAA 2022 BASIC LEVEL TEST 3	
	Pnto World Championship Class 297	
	June 15, 2024	
	1087 SO BLAZING GOOD	
	MACY M JURUSIK	
	Name of Rider	
	Final Score Maximum Points: 230	
	60.5 69.78 Points / Percent	
· 	Nell Tekampe Name of Judge	
	Null Tegn Signature of Judge	



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Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

ENTRY NO:	1234

ARENA SIZE:

*COEFFICIENT

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

230

MAXIMUM PTS:

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	А	Enter working jog	Straightness; regularity and quality of the				al avidat
	Х	Halt through the walk, salute Proceed working jog	transition to jog.	1,0		2	Straight
2	С	Track left	Balance and bend in the turn and corner;			•	Show more
	E - X	Half circle left 10m returning to the	straightness; balance and inside bend on the half circle; regularity and quality of the	1.5	-		band in
		track at H	jog.	6.5		6.5	bend in corner
3	Between	Develop working lope, right lead	Willing, smooth transition; regularity and				
	H&C		quality of the lope.	7.0			obedient
				7.		2	
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				a bit on
			regularity and quality of the lope.	6.5		1 _	Freehood
5	Between	Develop working jog	Smooth transition; straightness; regularity			65	a bit on Forehand abrupt
3	C & M	Develop working jog	and quality of the lope and jog.	1.			abrupt
				6.0		6	•
6	B - X	Half circle right 10m returning to the	Balance and inside bend on the half			0	1-
		track at M	circle; straightness; balance and bend in	10			accurate
			the corner; regularity and quality of jog.	7.0		2	
7	С	Circle left 20m, free jog	Stretch forward and down over the topline;				10
	Before C	Gather the reins, working jog	moderate lengthening of stride and frame; maintaining balance and tempo; smooth,		2		tempo guickens
	Deloie C	Gauler trie reiris, working jog	willing release and retake of the reins;	6.0			grundens
			size and shape of circle with inside bend;	0.0		12	U
8	Between	Develop working walk	regularity of the jogs. Willing, smooth transition; regularity and		-		. 1.
	C & H		quality of the walk.	6.0			abrupt
				Q.C		6	
9	H-X-F	Free walk	Horse willing to freely stretch the neck				1 - 20
	F	Working walk	forward and down; relaxation; swing through the back; ground cover;		2		reeds more
		Working walk	straightness; willing, smooth transition;	6.0			energy and
			balance and bend in the corner;			12	reeds more energy and length of stride
10	Between	Develop working jog	regularity and quality of the walks. Willing, smooth transition; balance and		-	ı	
	A & K		inside bend on the half circle;				accurate
	E-X	Half circle right 10m returning to the	straightness; regularity and quality of the jog.	7,0			0(0000)
		track at K				7	
11		Develop working lope, left lead	Willing, smooth transition; regularity and				clear
	K&A	e e	quality of the lope:	1,0	>	7	1 '
10	٨	Circle left 20m working lane	Size and chang of sizele with inside	- 4	_		transition
12	А	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				D. I Mais
				7.0			botter 41115
						7	Botter Mis
13		Develop working jog	Smooth transition; straightness;			- 1	
	A&F		regularity and quality of the lope and jog.	7.0		1	well prepared
14	B - X	Half circle left 10m returning to	Balance and inside bend on the half circle;		-	_/_	
14	D-V	the track at F	straightness; balance and bend in the			0	accurate
			corner; regularity and quality of jog.	7,0		1	
15	А	Down centerline	Balance and bend in the turn;				almost
	X	Halt through the walk, salute	straightness; regularity and quality of the jog and walk; balance in downward	10		, 6	almost Square
		A CONTRACTOR OF THE CONTRACTOR	transition to square, straight halt,	45		6.0	39001
			immobility.	1	_		·

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	×	TOTAL	REMARKS		
GAITS: freedom and regularity.		1	6.5	more		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	65	more		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7			
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15			
SUBTOTAL:			nts and above	153.5		
ERRORS:	subtract	from	subtotal			
TOTAL POINTS:			nus any s	1535		
REMARKS: Well matched team!						
lengthen stride and keep the march						
REMARKS: Well matched tears! lengthen stride and Keep the march in free walk.						
	-					

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	WDAA 2022 BASIC LEVEL TEST 3	
	Pnto World Championship Class 297	
	June 15, 2024	
	1234 IMA BARBIE GIRL	
-	ELIZABETH C PAXSON	
	Name of Rider	
*	Final Score Maximum Points: 230	g **
	(53.5 66.739) Points / Percent	7
	Nell Tekampe Name of Judge	
	Signature of Judge	