



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Half turn on the forehand
Leg yield from centerline

ENTRY NO: 1346
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 5:30 (Large)
MAXIMUM PTS: 270

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	10.0		10	Straight and Square
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	7.5		7.5	
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	8.0	2	16	Fluid
4	H	Working lope, right lead					
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	7.5	2	15	accurate
6	P	Working jog					
	A	Working walk	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.	7.5		7.5	good transition
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk					
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	7.0		7	
9	K - X - M	Free walk					
	M	Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8.5	2	17	marching and swinging well
10	C	Working jog					
	V - L	Half circle left 10m, working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.	7.5		7.5	Balanced
11	L - R	Leg yield right					
12	M	Working lope left lead	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	8.0		8	well prepared
13	C	Circle left 15m working lope					
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.0		7	Balanced
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	8.0		8	Straight and Balanced
16	G	Halt, salute					
			Balance in downward transition to square, straight halt; immobility.	7.5		7.5	

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	8.0	1	8	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	8.0	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8.0	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	9.5	2	19	
SUBTOTAL:	total of points and coefficients above			215.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			215.5

REMARKS:

A pleasure to watch this team show!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 2

_____ Pnto World Championship Class 298 _____

_____ June 15, 2024 _____

_____ 1346 THE ULTIMATE STING _____

_____ KAYLA D SHORT _____

_____ Name of Rider _____

Final Score
Maximum Points: 270

_____ 215.5 / 79.814 _____
Points / Percent

_____ Nell Tekampe _____
Name of Judge

_____ *Nell Tekampe* _____
Signature of Judge



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PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Half turn on the forehand Leg yield from centerline	ENTRY NO: 1581
	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)	MAXIMUM PTS: 270

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	6.5		6.5	left of centerline
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	5.0		5	needs bend
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	5.0	2	10	more alignment
4	H	Working lope, right lead					
			Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	6.5		6.5	a bit heavy
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	5.5	2	11	show more shape
6	P	Working jog					
	A	Working walk	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.	6.5		6.5	a bit on forehand
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.0		6	needs balance
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk					
			Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	5.0		5	could be more fluid
9	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5.0	2	10	Show more stretch and straight line
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.	5.5		5.5	show more bend
	V - L	Half circle left 10m, working jog					
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	5.0	2	10	needs alignment
12	M	Working lope left lead					
			Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	5.0		5	prepare more
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	5.5	2	11	show more bend
14	V	Working jog					
	A	Down centerline	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.0		7	obedient
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	7.0		7	straight
16	G	Halt, salute					
			Balance in downward transition to square, straight halt; immobility.	6.5		6.5	almost square

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	5.0	1	5	more
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	5.5	1	5.5	more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	accuracy in leg yield
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	
SUBTOTAL:	total of points and coefficients above		154	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		154	

REMARKS:

Keep training, this team shows much potential. work on correct alignment in leg yield

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WDAA 2022 LEVEL 1 TEST 2

Pnto World Championship Class 298

June 15, 2024

1581 SLICK PAINT

MICHELLE N MOHR

Name of Rider

Final Score
Maximum Points: 270

154 / 57.037

Points / Percent

Nell Tekampe

Name of Judge

Nell Tekampe

Signature of Judge



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PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Half turn on the forehand Leg yield from centerline	ENTRY NO: 1033 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large) MAXIMUM PTS: 270
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All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.0			Straight and square
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				error
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		Rider left
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				arena
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		DQ
6	P	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.				
	A	Working walk					
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
9	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.				
	V - L	Half circle left 10m, working jog					
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal		#2	
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Pnto World Championship Class 298

June 15, 2024

1033 DAISYS AMBER

HOWARD W PEET

Name of Rider

Final Score
Maximum Points: 270

Points / Percent

Nell Tekampe
Name of Judge

Nell Tekampe
Signature of Judge