



Show PWC

Class 449 Yearling long line ^{1st}

The purpose of showing in the long line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1 1/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1 1/2 Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the long line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 1/2 to -1 1/2 | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 1/2 to -1 1/2 | Manners/Attitude +3 to -3 | Walk +1 1/2 to -1 1/2 | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 1/2 to -1 1/2 | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|-------------------------------------|--------------------------|----------------------|-------------------------|-----------------------------------|------------------------------|--------------------------|----------------------|-------------------------|-----------------------------------|------------------------------|---------------|-------------|
| 1 | 1857 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | 0 | +1/2 | 0 | 0 | 1 | +1/2 | 0 | +1/2 | 0 | 1 | | 73 1/2 |
| | | | 70h 71h 72 72 1/2 73h | | | | | | | | | | | | |
| 2 | 1628 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 1/2 | +1/2 | +1/2 | +1 | 0 | +1 | 0 | +1/2 | +1 1/2 | 0 | +1 | | 77 1/2 |
| | | | 72 72h 73h 74h 75 76h 77h | | | | | | | | | | | | |
| 3 | 1114 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1/2 | +1/2 | +1/2 | +1/2 | +1 | +1/2 | +1 | +1/2 | -1/2 | +1 | | 75 | |
| | | | 70 71 71h 72h 73 74 74 75 | | | | | | | | | | | | |
| 4 | 1435 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | -1/2 | 0 | 0 | +1 | +1/2 | +1/2 | +1/2 | 0 | +1 1/2 | | 75 1/2 |
| | | | 72 71h 72h 73 74 74 75h | | | | | | | | | | | | |
| 5 | 1479 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | -1 | -1/2 | +1/2 | 0 | 0 | +1/2 | +1/2 | +1 | +1/2 | 0 | | 71 1/2 |
| | | | 69 68 1/2 69 70 71 71h | | | | | | | | | | | | |
| 6 | 1317 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | 0 | +1/2 | +1 | +1 | +1 | +1/2 | +1 | +1 1/2 | +1 | +1 1/2 | | 80 |
| | | | 71 71h 72h 73h 74h 75 76 77h 78h 80 | | | | | | | | | | | | |
| 7 | 1405 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | 0 | 0 | -1/2 | +1/2 | +1/2 | +1/2 | 0 | -1/2 | 0 | +1/2 | | 71 |
| | | | 70 71 71 | | | | | | | | | | | | |
| 8 | 1416 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 1/2 | +1/2 | +2 | +2 | +1 | +2 | +1 | 2 | +1 1/2 | +1 | +1 1/2 | | 86 |
| | | | 72 74 76 77 79 80 82 83h 84h 86 | | | | | | | | | | | | |
| 9 | 1178 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | 0 | 0 | -2 | -1 | 0 | 0 | 0 | -1/2 | 0 | 0 | | 0 |
| | | | 68 67 66h | | | | | | | | | | | | |
| 10 | 1833 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +1 1/2 | 1/2 | +1 | +1 1/2 | +1/2 | +1 1/2 | +1 1/2 | +1 | +2 | | 84 |
| | | | 71 72 73h 75 76 77h 78 79h 81 82 84 | | | | | | | | | | | | |

Judges Signature McDuffee

McDuffee



Show PWC

Class 449 Yearling Longe Line cont.

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | | | | | | | | | | | | | | | |
| 11 | 1540 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | -1 | 0 | +1 | +1 | +1 | -1 | +½ | | | | | |
| | | | | 70½ | | 71½ | | | | | | | | | |
| 12 | 1293 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | 0 | -1 | -3 | -1½ | -3 | 0 | -1 | -1 | -1 | -2 | | 56½ |
| | | | | | 69 | 66 | 64½ | 61½ | | 60½ | 59½ | 58½ | 56½ | | |
| 13 | 1825 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +1½ | +1½ | +1 | +1 | +1 | +2 | +2 | +1 | +1½ | | 84½ |
| | | | | | 72 | 73½ | 75 | 76 | 77 | 78 | 80 | 82 | 83 | 84½ | |
| 14 | 1017 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | +1 | +½ | +½ | +½ | 0 | +1 | +½ | +½ | +½ | +½ | | 76 |
| | | | | 71½ | 72 | | 73 | | 74 | | 75 | 75½ | 76 | | |
| 15 | 1598 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | -1 | 0 | -1 | -1 | 0 | 0 | -½ | +½ | 0 | 0 | | 67 |
| | | | | 69 | | 68 | 67 | | | 66½ | 67 | | | | |
| 16 | 1417 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +½ | +1½ | +1½ | +2 | +1 | +1 | +1½ | +½ | +2 | | 83½ |
| | | | | | 72 | 72½ | 74 | 75½ | 77½ | 78½ | 79½ | 81 | 81½ | 83½ | |
| 17 | 1590 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | +½ | +½ | +1 | +1 | +1½ | +1 | +1 | +1 | +1 | +1½ | | 80½ |
| | | | | | 71 | 71½ | 72½ | 73½ | 75 | 76 | 77 | 78 | 79 | 80½ | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature McDuffee

McDuffee



LONGE LINE SCORE SHEET

Judge _____ Date _____

Show _____ Class 449

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|--------------------|
| | 677 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +½ | +1 | +1 | +½ | +½ | +½ | +1 | +1 | | | 78½ |
| | | | 72 | | 72½ | | 74½ | | 76 | | 77 | | 78 | | |
| | 1628 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | +½ | 0 | 0 | +½ | +1 | +½ | 0 | +½ | +½ | +1 | | 76 |
| | | | 72 | | 73½ | | 74 | | 76 | | | | | | |
| | 1114 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +½ | 0 | +1 | +½ | +1 | +½ | 0 | +1 | 0 | +1 | | 75½ ^{75½} |
| | 435 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +1 | +1 | 0 | 0 | +1 | +1 | +½ | +1 | 0 | +½ | | 76 |
| | | | 72 | | 74 | | 76 | | | | | | | | |
| | 1819 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +½ | +½ | +½ | -1 | -1 | +½ | +½ | +½ | 0 | +½ | | 71½ |
| | | | 71 | | 71½ | | 69½ | | 70 | | 70½ | | 71 | | |
| | 1317 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -½ | +½ | 0 | 0 | +½ | +1 | +½ | 0 | +1 | 0 | +1 | | 74 |
| | | | 71½ | | 72 | | 73 | | | | | | | | |
| | 1405 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +1 | 0 | 0 | +1 | +½ | +1 | 0 | 0 | 0 | +½ | | 76 |
| | | | 71 | | 72 | | 73½ | | 74½ | | 76 | | | | |
| | 1416 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | +½ | +½ | +½ | +½ | +2 | +½ | +2 | +½ | +1 | +2 | | 85½ |
| | | | 72 | | 73½ | | 75 | | 76½ | | 78½ | | 79 | | |
| | 1178 | Penalty | | | | 5 | | | | | | | | | |
| | | Maneuver Score | -½ | 0 | 0 | -1 | -½ | -1 | 0 | +½ | 0 | 0 | | | Q |
| | 1853 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +1 | 0 | +½ | +½ | +½ | +1 | 0 | 0 | +½ | +½ | | 76½ |
| | | | 71 | | 71½ | | 73½ | | 74½ | | 75 | | 76½ | | |

Judges Signature _____

Philip
Philip



LONG LINE SCORE SHEET

Judge _____ Date _____

Show _____ Class 449

The purpose of showing in the long line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the long line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | 1540 | Penalty | | | | 00 | | 00 | | | | | | | 0 |
| | | Maneuver Score | 0 | 0 | +1/2 | | | | | | | | | | |
| | 1283 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1 | 0 | -1 | 0 | -1 | -2 | 0 | -1 | -1 | -3 | -3 | | 57 |
| | 1285 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1/2 | +1 1/2 | +1 1/2 | +1 | +1 | +1/2 | +2 | +2 | +1 | +2 | | 84 1/2 |
| | 617 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1/2 | +1/2 | +1 | +1 | +1 1/2 | +1/2 | 0 | +1/2 | 0 | -1 | | 75 |
| | 1588 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1 | 0 | -1 | 0 | 0 | -1/2 | 0 | 0 | 0 | +1 | +1 | | 69 1/2 |
| | 1417 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +1 1/2 | +1 | +1 1/2 | +1 1/2 | +1 | +1/2 | +1 1/2 | +1 | +1 | | 82 1/2 |
| | 1580 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1 | +1/2 | +1/2 | +1/2 | +1 | +1 | +1/2 | +1/2 | +1/2 | 0 | +1 | | 75 |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature Phillips



LONGE LINE SCORE SHEET

Judge Claire Purdy Date 6/17/2024
 Show _____ Class AM Yearling, Stock Type, (NSBA)
 #449

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

Pg. 1/2

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | TB4 Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | TB3 Walk +1 ½ to -1 ½ | TB5 Jog/Trot +3 to -3 | TB2 Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | TBI Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|--------------------------------|-------------------------------|------------------------------|-----------------------------|-----------------------------|--------------------------------|-------------------------------|------------------------------|----------------------|-------------|
| 1 | 1877 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | +½ | +1 | +½ | +½ | +½ | +½ | +1 | +½ | +1 | +½ | +½ | | 77 |
| | | | 70.5 | 71.5 | 72 | 72.5 | 73 | 73.5 | 74.5 | 75 | 76 | 76.5 | 77 | | |
| 2 | 1628 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | 0 | +½ | 0 | -½ | 0 | +½ | 0 | 0 | +½ | +½ | +½ | | 72 |
| | | | 70.5 | | | 70 | | 70.5 | | | 71 | 71.5 | 72 | | |
| 3 | 1114 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | 0 | 0 | 0 | +½ | 0 | +½ | 0 | +½ | +½ | +½ | +½ | | 73 |
| | | | | | | 70.5 | | 71 | | 71.5 | 72 | 72.5 | 73 | | |
| 4 | 1435 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | +½ | +½ | 0 | +½ | 0 | +½ | 0 | 0 | +½ | 0 | +½ | | 73 |
| | | | 70.5 | 71 | | 71.5 | | 72 | | | 72.5 | | 73 | | |
| 5 | 1279 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | +½ | +½ | -3 | +½ | -1 | -1 | +½ | 0 | 0 | -½ | -1 | | 64½ |
| | | | 70.5 | 71 | 68 | 68.5 | 67.5 | 66.5 | 67 | | | 65.5 | 64.5 | | |
| 6 | 1317 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | +½ | 0 | 0 | +½ | +½ | +½ | 0 | -½ | 0 | +½ | +½ | | 72½ |
| | | | 70.5 | | | 71 | 71.5 | 72 | | 71.5 | | 72 | 72.5 | | |
| 7 | 1405 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | 0 | 0 | 0 | +½ | +½ | +½ | +½ | 0 | -3 | 0 | 0 | | 69 |
| | | | | | | 70.5 | 71 | 71.5 | 72 | | 69 | | | | |
| 8 | 1416 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | +1 | +½ | -3 | +½ | +½ | +½ | +½ | +1 | +1 | +1 | +½ | | 75 |
| | | | 71 | 71.5 | 68.5 | 69 | 69.5 | 70 | 70.5 | 71.5 | 72.5 | 73.5 | 75 | | |
| 9 | 1178 | Penalty | | | | 5 | | | | | | | | | ✓ |
| | | Maneuver Score | 0 | +½ | 0 | -1 | 0 | +½ | 0 | 0 | 0 | 0 | 0 | | 69 |
| | | | 70.5 | | | 69.5 | | 70 | | | | | | | |
| 10 | 1853 | Penalty | | | | | | | | | | | | | ✓ |
| | | Maneuver Score | +½ | 0 | +½ | +½ | +½ | 0 | 0 | -3 | 0 | 0 | +½ | | 69½ |
| | | | 70.5 | | 71 | 71.5 | 72 | | | 69 | | | 69.5 | | |

Judges Signature Claire H Purdy



LONGE LINE SCORE SHEET

Judge Clare Purdy Date 6/17/2024Show _____ Class AM Yearling, Stock Type, (NSBA)

#449

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

Pg. 2/2

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | | Walk +1 ½ to -1 ½ | | TBY Jog/Trot +3 to -3 | | Lope/Canter +3 to -3 | | Use of Circle +1 ½ to -1 ½ | | Manners/Attitude +3 to -3 | | TBS Walk +1 ½ to -1 ½ | | TBT Jog/Trot +3 to -3 | | Lope/Canter +3 to -3 | | Use of Circle +1 ½ to -1 ½ | | Manners/Attitude +3 to -3 | | TBI Penalty Total | FINAL SCORE | |
|-----|-----------|----------------|--------------------------|----|----------------------|----|-----------------------------|----|-------------------------|----|-------------------------------|----|------------------------------|----|-----------------------------|--|-----------------------------|--|-------------------------|--|-------------------------------|--|------------------------------|--|-------------------------|----------------|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 1540 | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | -½ | 0 | 0 | -½ | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 1283 | Penalty | | | | | | 5 | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | 0 | -3 | -3 | -½ | -1 | -½ | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 1825 | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | 0 | +½ | +½ | +½ | +½ | +½ | +½ | +½ | +1 | +½ | +½ | +½ | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 1017 | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | +½ | +1 | +½ | +½ | +½ | +1 | +2 | -1 | +½ | +½ | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 1598 | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | -½ | 0 | +½ | 0 | 0 | 0 | 0 | +½ | 0 | +½ | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 1417 | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | +½ | +½ | +½ | +1 | +1 | +1 | +½ | +½ | +½ | +1 | +2 | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 1580 | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | -½ | 0 | 0 | -½ | 0 | 0 | 0 | 0 | 0 | -½ | +½ | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | | | | | | | | | | | | | |

Judges Signature Clare A Purdy



LONGE LINE SCORE SHEET

Judge WIPSLLEY Date _____
 Show PWC Class YEARLING LONGE LINE STOCK TYPE

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

Pg 2 of 2

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | | Penalty | | | | | | | | | | | | | |
| | 11510 | Maneuver Score | -½ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 |
| | 1283 | Penalty | | | | | | | | | | | | | |
| | 1283 | Maneuver Score | +½ | 0 | -1 | -1 | -1 | -1 | -1 | -½ | -1 | -1 | -1 | | 62 |
| | 1825 | Penalty | | | | | | | | | | | | | |
| | 1825 | Maneuver Score | 1.5 | +1 | +½ | +½ | +½ | 0 | +½ | +1 | +1 | +1 | +2 | | 79½ |
| | 1017 | Penalty | | | | | | | | | | | | | |
| | 1017 | Maneuver Score | +½ | +½ | 0 | 0 | 0 | -½ | +1 | 0 | -½ | +½ | -½ | | 70 |
| | 1598 | Penalty | | | | | | | | | | | | | |
| | 1598 | Maneuver Score | -½ | 0 | 0 | -½ | -½ | -½ | 0 | 0 | +1 | 0 | +1 | | 70 |
| | 1417 | Penalty | | | | | | | | | | | | | |
| | 1417 | Maneuver Score | +2 | +½ | +1 | +1 | +1 | +2 | +1 | +½ | +1 | +1 | +½ | | 83½ |
| | 1580 | Penalty | | | | | | | | | | | | | |
| | 1580 | Maneuver Score | 0 | 0 | +1 | +1 | +½ | +1 | +½ | 0 | +½ | +1 | +½ | | 76½ |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature Wayne Hipsley



LONGE LINE SCORE SHEET

Judge HIPSLEY Date 6/17/24Show PWC Class YEARLING LONGE LINE STOCK TYPE

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|---------------------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| 1 | 1877 | Penalty Maneuver Score | +1 | +½ | +½ | +1 | +1 | +2 | +½ | +1 | +2 | +1 | 2 | | 83½ |
| | | | | 71½ | 73 | 74 | | 77 | | 78½ | | | | | |
| 2 | 1628 | Penalty Maneuver Score | 1.5 | +½ | +½ | +1½ | 0 | +1½ | +½ | +1½ | +2 | +1 | +2 | | 82½ |
| | | | | 72 | | | | 75½ | | 77½ | | | | | |
| 3 | 1114 | Penalty Maneuver Score | +½ | +½ | +1 | +1 | +1 | +2 | +½ | +½ | +1½ | +½ | +2 | | 81 |
| | | | | | 72 | | | 76 | | 77 | | | | | |
| 4 | 1435 | Penalty Maneuver Score | 0 | 0 | +½ | +½ | +1 | +1½ | +½ | +1 | +2 | +1 | +2 | | 82 |
| | | | | | 71½ | 73 | 74 | 75½ | | | | | | | |
| 5 | 1879 | Penalty Maneuver Score | 0 | -1 | 0 | 0 | +½ | -½ | +½ | +½ | 0 | 0 | +½ | | 76½ |
| | | | | 69 | | | | 69 | | 70 | | | | | |
| | 1317 | Penalty Maneuver Score | 0 | +½ | +½ | +1½ | +1 | +1 | +½ | +½ | +½ | 0 | +½ | | 76½ |
| | | | | | | | | | | | | | | | 76½ |
| | 1405 | Penalty Maneuver Score | 0 | +½ | +1 | +½ | +1 | +1½ | +½ | 0 | 0 | 0 | +1 | | 76 |
| | | | | | 71½ | | | 74½ | 75 | | | | | | |
| | 1416 | Penalty Maneuver Score | 2.0 | +1 | +2 | +2 | +1 | +2½ | +1 | +2 | +½ | +1 | +1 | | 86 |
| | | | | 73 | 75 | | | 80½ | 81½ | 83½ | 84 | | | | |
| | 1178 | Penalty Maneuver Score | 0 | 0 | 0 | -1 | -½ | +1 | 0 | +½ | | | | | φ |
| | | | | | | 69 | | 69½ | | 70 | | | | | |
| | 1853 | Penalty Maneuver Score | +½ | -½ | 0 | +½ | +½ | +1½ | 0 | +½ | +½ | +½ | +1 | | 76 |
| | | | | | | | | 70 | | 73 | 74½ | 75 | 76 | | 76 |

Judges Signature Wayne Hipsley