

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +11/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -11/2 Extremely Poor.

| Penalty | 5: |
|---------|----|
|---------|----|

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead

for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes

| | | entangled in disrespect to | ward judg | e, any tin | ne horse | becomes | detached | from the | handler, i | failure to d | complete | trot off for | soundne | ss in three | e attempts. |
|-------|--------------|-------------------------------|---------------|------------|-----------|---------|-------------|----------|------------|--------------|----------|--------------|-------------------------------------------------|-------------|----------------|
| w/o | Entry No. | Description | | ~ / | | | 1 % OF SA 1 | 7 | Way The | / | | 1BQ/ | 160m 0 -1 % 100 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | FINAL SCORE |
| | ilua | Penalty | | | | | | | | | | | | Total | |
| | 49 | Maneuver Score | かな | 0 | +1/2 | +11/2 | 41 | +1 | 0 | +1/2 | 0 | +1/2 | +1/2 | | 76 |
| | T :- | Penalty | T | | 71 | 721/2 | Two if | 741/2 | | 75 | | | | | |
| 9 | 758 | Maneuver Score | -1/2 | +1 | +1 | -2 | 0 | -1/2 | 0 | - 1/2 | 0 | -1 | -1 | 5 | 0 |
| | | Penalty | | 701/2 | 711/2 | 641 | 2 | 64 | | | | | | | |
| 3. | 382 | Maneuver Score | 12 | 0 | +1/2 | 1) | +1/2. | r1 | +1/2 | +1 | +2 | -1/2 | +1 | | 774 |
| | <u> </u> | Danalt. | | | 71 | | 112 | 131/2 | - 1 | 75 | 77 | 12 | | | |
| 4 | 634 | Penalty Maneuver Score | -1 | +!/2 | 0 | +1 | -1 | -1/2 | 0 | | +1/2 | -1 | -1 | | 671/ |
| | | Day-It. | '- | 691/2 | | 101/2 | <u> </u> | 69 | | | 1/2 | | 671/2 | | 0 |
| 5 | 503 | Penalty Maneuver Score | 占 | +1/2 | 0 | T,J | +1/2 | 411/2 | 1+1 | ı.l | +1 | +1/2 | +11/2 | | 18 |
| | | Danalti | | 10 | | 71 | 17- | 73 | 74 | 75 | 76 | . / " | | | |
| 6 | 658 | Penalty Maneuver Score | 6 | . 1 | 9 6. [12] | . 3 | . Va | .14 | 214 | . 14 | 1/2 | | | | 19 /2 |
| | L | | | 7/ | 72 | 74 | 116 | 76 | 4/2 | 77 | +1/2 | 0 | +1 | | |
| | 100 | Penalty | , | 5 | | | | | | | | | | | 1.1 |
|] | 120 | Maneuver Score | 0 | -3 | +11/2 | +11/2 | +1 | 41 | +1/2 | 41/2 | +11/2 | -1/2 | -1/2 | ,5 | 70/2 |
| () | | Penalty | | | | | | | | | | | | | |
| 8 | 342 | Maneuver Score | - | +1 | +2 | +1/2 | + 1/2 | +1 | +1/2 | +.1 | 16/2 | +1/2 | 0 | | 19 |
| Q. | VII | Penalty | | | | | | | | | 1 | | | | |
| ٩ | 67 | Maneuver Score | -5 | +1/2 | 0 | -1 | -1/2 | -1/2 | +1/2 | +1/2 | -1/2 | -1/2 | 31 | | 67 |
| 10 | | Penalty | | 7() | No. | 67 | | 6R | | | | | 67 | 7 1 | |
| 10 | 753 | Maneuver Score | 1 | +1 | +2 | +1 | +1/2 | +11/2 | +1/2 | +2 | +2 | +1 | +11/2 | , | 84 |
| ludae | es Signa | ature) | rera | The | In. | 75 | | 77 | | 19/2 | 811/2 | - | | | |



Show CBC

| Judge Dreves | Watter Date | 11/02/25 |
|----------------|-------------|----------|
| Class 119 Cash | for Color | Open |

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Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead

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Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts

| | | disrespect to | ward judg | e, any u | ne norse | becomes | detacned | from the | nandier, i | failure to | complete | trot off for | | | attempts. |
|-----|--------------|-------------------|-----------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|----------|-----------|------------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------------|------------------|----------------|
| W/O | Entry No. | Description | Compa | 13 to 3 to 00 | * 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % 1.00 % | 10,000 1000 1000 1000 1000 1000 1000 10 | 181 05 X | Manners 4 | Men 14 | 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 10 to | TB7 | Mannerala | Penalty Total | FINAL SCORE |
| 1. | | Penalty | | | | | | | | | | | | 1 | |
| | 50b | Maneuver Score | +1 | +1 | +2 | +1 | 0 | +1 | +1/2 | 42 | +1 | O | +1 | | 80/2 |
| | | Penalty | | | | | | 1 | T | 14.7- | T | | | | |
| | 322 | Maneuver Score | 13 | + 1/2 | +1/2 | +1/2 | 0 | +1 | 41 | +1 | +1/2 | 0 | +1/2 | | 78 |
| | | Penalty | 1 | 71 | Γ | 79 | | | 76 | 77 | | | | | |
| | 240 | Maneuver Score | 13 | +1 | +1 | -1 | +1/2 | +1 | +1/2 | 41% | 41 | +1/2 | -1 ₂ | | 771/2 |
| | | | | | | - | 116 | 73 | 1/- | 75 | | 170 | 7 | | |
| | | Penalty | | | | | | | | | | 17 = 1 | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | -0.2 | (A. 154) | | | | | | | Γ | Mark . | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | I | | Γ | F Y 755 | | | 7-25- | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | 5 7 8 8 | | SIDE | | | | 9.00 | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | ė | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | - |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | g 121 j | | | | 3 227 | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature Ten Wilm

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Judge Tim Clone

Date 11/2/2023

Show CRC

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

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Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts

| W/O | Entry No. | Description | | ~ / | / / | , | 1080 of 1. | | S to 3 mude | | | 2 | | Penalty Total | FINAL SCORE |
|-----|--------------|------------------------------|------|-----|------|-----|------------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|---|-----|------------------|----------------|
| | 4.19 | Penalty Maneuver Score | J | l, | 1/2 | 2 | 1 | 2 | 1 | 7 | 2 | 1 | 2 | 853 | |
| | 158 | Penalty Maneuver Score | 1 | | 2/2 | 3 | J | 2 | J | 0 | -) | 1 | 2 | 71/ | 4 |
| | 372 | Penalty Maneuver Score | 15 | 1 | 2 | 2/2 | | 2 | 1 | 2/2 | 2 | | 2 | 88 | La |
| | 634 | Penalty Maneuver Score | ٥ | 1 | 1 | 13 | 1/2 | 1 | 0 | 1 | 13 | 1 | 1/2 | 78 | |
| | 503 | Penalty Maneuver Score | 7/2 | Τ | 2 | 2 | 1 | 2 | The same of the sa | 2 | 2 | | 沒 | 87 | |
| | 658 | Penalty Maneuver Score | D | | 1 | 2 | 1 | 2 | 1 | 1/2 | 2 | 4 | 2 | 84 | |
| | 126 | Penalty Maneuver Score | 2 | 1 | 2/2 | るる | I | 2 | 1 | 2 | 2/2 | 1 | 1 | 89 | 1 2 |
| K | 342 | Penalty Maneuver Score | 13/2 | 1 | 21/2 | 13 | 1 | 1 | 7 | 2 | 2 | 1 | 1 | 85 | |
| | 164 | Penalty Maneuver Score | 1 | シュ | 1/2 | 1/2 | 1/2 | 2 | - Total | 1 | 2 | 3 | 1 | 82 | 2 |
| | 753 | Penalty Maneuver Score | 2 | | 2 | 2 | ١ | 2 | 1 | 这 | 2 | 1 | 2 | 871/1 |) |

Judges Signature

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|----|----|
| 0 | |

Judge Tim Cearley

| | . / | 1 | 1 | |
|-------|-----|----|-------|---|
| Date_ | // | 12 | 12025 | _ |

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| | | disrespect to | | | me horse | becomes | detached | from the | handler, | failure to | complete | trot off fo | r soundne | ss in three | attempts. |
|-----|--------------|-------------------|------|--------------|---------------------------------------|---------------------------------------------|------------------------------------------|-------------------|--------------|------------------------------------------------|----------------------------------------|-------------|-------------------------------------------------------|------------------|----------------|
| W/O | Entry No. | Description | Como | 13 to 3 to 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 136 194 194 194 194 194 194 194 194 194 194 | 18 0 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Manned 1 1/2 10 6 | Wall S. Man. | X1.00 1.00 00 00 00 00 00 00 00 00 00 00 00 00 | 100 00 3 00 3 00 3 00 3 00 3 00 3 00 3 | 18.00 S. 1. | 14 to -1 14 to 14 14 14 14 14 14 14 14 14 14 14 14 14 | Penalty Total | FINAL SCORE |
| | | Penalty | | | f | | | 1 | | 1 | 1 | (| 1 | Total | |
| | 506 | Maneuver Score | 13 | 1 | 2 | 2 | | 2 | 1 | 2 | 9 | 1 | 2 | 81 | 2 |
| | | Penalty | | | | | | | | | Γ | Γ | Г | | |
| | 322 | Maneuver Score | 2 | 1 | 14 | 2/2 | 1 | 2 | 1 | 1/2 | 2 | 1 | 1 | 86 | 12 |
| | | Penalty | | | T | | | | | Γ | Γ | Γ | Γ | | , |
| | 240 | Maneuver Score | 1/2 | 1 | 1 | 2 | 1 | 2 | J | 1 | 1/2 | 1 | 2 | 83 | |
| | | Penalty | | | | | | | | Γ | | | I | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | 1 | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
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| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | Γ | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | ī | | 25 | | | | | | | | |
| | | Maneuver Score | | | | | | | IN Kim | | | | | | |

Judges Signature____

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| 6 | 1 | \nearrow |
| 6 | ${\sim}$ | U |

Judge MORGAN

Date 11/2/25

Show_CBC

Class 119

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

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| | | disrespect to | ward judg | e, any tin | ne horse | becomes | detached | from the | handler, | failure to | complete | trot off for | | | attempts. |
|------|--------------|-------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------|-------------|------------------------------------------|---------------|------------------------------------|---------|----------------|
| W/O | Entry No. | Description | Comon | Name of the state | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 19 6 3 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, | Manners A. | New You | * 1. 0 Page | 10 10 10 10 10 10 10 10 10 10 10 10 10 1 | 120 of 1. | 1897-05-178-06 Manney 25-178-06 | Penalty | FINAL SCORE |
| | | Penalty | 1 | | | | | | | f | 1 | $\overline{}$ | | Total | |
| 1 | 419 | Maneuver Score | +12 | +1/2 | +1 | +1/2 | +1 | +1 | +1/2 | +1 | +1 | +1 | +1 | | 81 |
| | | Donalf. | | 72 | 73 | 14/2 | 792 | 161/2 | 11 | 18 | | 80 | | | |
| _ | 750 | Penalty | | | | 9 | | | | | | | | | 111 |
| 2 | 758 | Maneuver Score | 0 | 0 | 0 | -1 | +1/2 | 1/2 | 0 | 0 | +1/2 | - 1/2 | -1/2 | | 64/2 |
| | | Penalty | | 7 | | 64 | | 65 | | | 66% | | 64% | - | |
| 3 | 381 | Maneuver Score | +1 | +1/2 | +1 | +2 | +12 | +1 | +1/2 | +1 | +2 | +1 | +1 | | 821/2 |
| | | | | 111/2 | 121/2 | 21/2 | | 11 | 11/2 | 194 | | | 82% | | |
| | -11 | Penalty | | | | | | | | | | | | | |
| 4 | 634 | Maneuver Score | + | 1/2 | +1/2 | 41/2 | H | +1 | +1/2 | +1 | 刊名 | +1/2 | 0_ | | 80 |
| | | - A | | 11/2 | 73 | 74/2 | | 161/2 | 17 | 18 | 79% | | | | |
| _ | 573 | Penalty | | | | | | | | | | | | | |
| 5 | 50 3 | Maneuver Score | 0 | +/2 | +/2 | +1/2 | +1 | 41 | 始 | +1/2 | +1/2 | 41 | +1 | | 77 |
| | | Penalty | T | 10/2 | 71 | 711/2 | | 731/2 | 14 | 74/2 | 15 | | 71 | | |
| 6 | 658 | Maneuver Score | + | +1/2 | +11/2 | +1 | +1 | 41 | +1/2 | +1 | +1 | +! | +1 | | 80% |
| | | | 71 | 711/2 | 73 | 74 | | 76 | 76/2 | 111/2 | 181/2 | 79% | 80% | | |
| _ | MI | Penalty | | | | | | | | 14.0 | | | | | - |
| 7 | 130 | Maneuver Score | +12 | +1/2 | + | +2 | +1 | +1 | +1/2 | +1 | 12 | +[| +1 | | 81/2 |
| | | Penalty | | 7/ | 12 | 14 | | 76 | 76h | 71/2 | 19/2 | 80% | 81/2 | | |
| 8 | 342 | Maneuver Score | + [| +1/2 | +1 | + | +1/2 | +1 | 1/2 | +1 | +1 | + | +1/2 | | 79 |
| | | | , | | 72% | 13% | 14 | 15 | 75/2 | 16/2 | 71/2 | 18/2 | | | |
| 1 | Koy | Penalty | | | | | | | | | | | | | - 11. |
| | 14, | Maneuver Score | 0 | 0 | | | A CONTRACTOR OF THE PARTY OF TH | +1 | 0 | +1/2 | 13/2 | 4/2 | +1/2 | | 74/2 |
| | | Penalty | | | 10h | | 11/2 | カカ | | | 73/2 | | 74/2 | | |
| 0 | 753 | | +13 | +1/2 | 0 | +1/2 | +1 | +1 | +1/2 | 0 | +1/2 | +1 | 0 | 0 | 76% |
| udge | s Signa | | m | 72 | -1 - 2 | | 13/2 | 74% | 75 | | 7512 | 16/2 | 17 | 1 | |

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|---|---|------------|
| N | 9 | BA |
| 6 | 5 | 7 |
| 6 | ヘ | <i>///</i> |

Judge MORGAN

Date 11/2/25

Show CBC

Class 110

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for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows

| | | disrespect to | | | ne horse | becomes | detached | from the | handler, | failure to | complete | trot off fo | | | e attempts. |
|-----|--------------|-------------------|----------------------|-------------|----------|----------------------------------------|----------------------------------------------------|-------------|----------|-------------|-----------------------------------------|------------------------------------------|--------------------------------------------------------|------------------|----------------|
| W/O | Entry No. | Description | Something the second | Was Sulland | X. 0 X | 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 136 36 3 10 3 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Mannera/1.5 | Now . | X1.00 % | 10 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 13 to 3 to | Mamera 1. 18 1. 18 18 18 18 18 18 18 18 18 18 18 18 18 | Penalty Total | FINAL SCORE |
| | | Penalty | | | | l liby | | | | | | | | 1 | |
| (1 | 50lp | Maneuver Score | +3 | 0 | 0 | 0 | +1 | +1 | 0 | 0 | +/2 | #1 | +1 | | 75 |
| | | Penalty | | | | r | T | 721/ | | | 73 | 74 | 75 | | |
| 12 | 322 | Maneuver Score | +2 | +1/2 | +1/2 | +1/2 | H | +1 | +/2 | +1 | 1/2 | 7-1 | +1 | | 79% |
| | | | | 10 | 73 | 13/2 | 1 | 751/2 | 76 | n | 17/2 | 784 | | 6 | |
| | - In | Penalty | | | | | | | | | | | | | |
| 13 | 240 | Maneuver Score | +3 | +1/2 | +1/2 | +1 | +1 | +1 | +1/2 | +1/2 | +1/2 | +1 | +1 | | 78 |
| | | Donaltu | | | | | | 74% | 75 | | | | | | |
| | | Penalty | | 1105. 33 | | | | A | | 100 | | 111 12" | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | 2.7 | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | 1.12 | | | | | | <u> </u> | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | (south) | | 200 | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature

| he purp | | Show | | s, is to de | monstrate | that the | norse has | | ment, ma | | | Golor | V | ation to be | come co |
|-------------------------------------------|---------------------------------------|----------------------------------------------------------------------------|--------------------------------------|------------------------------------------|--------------------------------------|---------------------------------------|---------------------------------------|----------------------|-----------------------------------------|---------------------|----------------------------------------|------------------------------|------------------------------------|----------------------------------------|---------------------------------------|
| nder sa ubtracte ope/Car oor and | ddie. Scor d from 70 nter and M | ring will be on a and is subject anners/Attitude and Use of Circ | a basis of to a per will be so | 0-infinity naity that ored on the | with 70 o should a following | denoting a lso be su g basis ra | an average btracted. nging from | The sco n +3 Exce | nance. Ea re reflects blent, +2 \ | ach evalues the how | uated eler rse's perfe d, +1 Goo | nent will ormance of 0 Corre | receive a on that da ct1 Poo | score that ay. Confort r2 Very F | t will be a rmation, Poor, -3 E |
| Penalty Penalty | 5: Score 0: | Failure to we for a minimu Evidence of entangled in disrespect to | Im of ¼ (d lameness the longe | uarter) of s, Striking e line, imp | a circle. of the hor roper equ | rse to cau | se forwa | rd or later | al movem | ent, fall t | to the grou | and by hos | rse, horse | steps ove | er or beco |
| W/O | Entry No. | Description | | _ / | | | | Mamera M. | 0 / | | 7 | 7 | | Penalty | FINA |
| 1 | 419 | Penalty Maneuver Score | +3 | +1/2 | +1/2 | +11/2 | + | +2 | 1/2 | +1 | +2_ | H | +2 | / Total | 84 |
| 2 | 758 | Penalty Maneuver Score | +/ | +1/2 | +1/2 | 5 | - 1 | - | 0 | -1 | \bigcirc | +1/2 | +1/2_ | 5 | 631/ |
| 3. | 382 | Penalty Maneuver Score | +2 | 1/2 | + . | +2 | +1 | +2_ | 业 | H | +2 | +1 | +2 | | 85 |
| 4 | 634 | Penalty Maneuver Score | +/ | +1/2 | -1/2 | +//2 | -1/2 | 0 | +1/2 | -1 | -1 | -1/2 | -1/2 | | 68 |
| 5 | 503 | Penalty Maneuver Score | +1 | + | +1 | 刊上 | +: | +2 | +1 | +2 | +2 | + | +2. | | 351 |
| le | 158 | Penalty Maneuver Score | +3 | +11/2 | 12 | t2 | + | +21/2 | + . | 12 | +2. | +1/12 | +2. | | 90 |
| 7 | 124 | Penalty Maneuver Score | +3 | + | 12 | せる | + | +2 | + | +2 | +2_ | H/2 | + | | 88 |
| 8 | 342 | Penalty Maneuver Score | +2 | +1 | +11/2 | +11/2 | +1 | +1/1/2 | tV2- | + . | +1/2 | H | +1/2 | | 83 |
| 9 | 164 | Penalty Maneuver Score | +& | + | +2_ | +2 | +1 | +2 | H | 12 | +2 | + | +11/2 | | 811 |
| 10 | 753 | Penalty Maneuver Score | +3 | H. | +21/2 | +3 | +1 | +2 | + | +3 | 13 | 41/2 | +21/2 | | 931 |

7-11

| N | QR | A |
|---|----|----|
| | 90 | Ø |
| (| |)) |

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +11/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -11/2 Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead

for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for sour

| W/O | Entry No. | Description | Como | No. | X (-) 4 (-) 4 (-) | 10 00 00 00 00 00 00 00 00 00 00 00 00 0 | 13 to 3 to 3 | Mamera Linde | S to S Mude | | | 7 | | Penalty Total | FINAL SCORE |
|-----|--------------|-------------------|------|--------------------|-------------------|------------------------------------------|--------------|--------------|-------------|-------|----------|--------------------------------------------------|------|------------------|----------------|
| | | Penalty | | | | | | | | | | | | 1 | 0.0\/ |
| 1/ | 50b | Maneuver Score | +2 | H | 12 | +21/2 | + | +2_ | + | +2 | 12 | + | +2 | | 89/2 |
| | | Penalty | | | | | | T | Γ | Г | | T | T | | <u> </u> |
| 12 | 322 | Maneuver Score | +3 | +1/2 | +3 | 13 | + | +2 | 41/2 | 13 | ひ | H | 12 | | 94 |
| | 211 | Penalty | | | | T | 2.8 X FG. | T' | | T | Г | T | Т | | |
| 13 | 240 | Maneuver Score | +2 | 1/2 | -12 | +21/2 | + | +2 | + | +21/2 | 12 | H. | +1/2 | 14, | 88 |
| | | Penalty | | | Number. | | | T | Ι | | Г | T | 1 | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | 1 | | T | <u> </u> | Τ | T | | |
| | | Maneuver Score | | | | | | | | | | † | | | |
| | | Penalty | | | | | | | | | 17. | T- | | | |
| | | Maneuver Score | | | | | | | | | | T | | | |
| | П | Penalty | | | | | | 1 | | | | | T | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | Т | Penalty | | organia Organia | | | | 1 | | · | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | <u> </u> | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | <u> </u> | | _ | | | | _ | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Kick Garley