Must be typewritten and post-marked by September 1 for consideration at upcoming convention.

Standing Committee: Show and Contest


Addition  Change  Deletion

Originator: Eileen Stephens (see below for signature requirements)

Originator's recommendation for change: Large Ponies sized 50'-56" may be ridden by persons 19 years of age or older in Amateur classes and Open Pony riding classes.

Originator's justification and impact if not passed: Loss of membership; pony registrations; and show registrations if adults are not allowed more opportunity to earn riding performance points.

DOCUMENTATION
(Must fit in space provided below to be included in packet)

Current rule 12. E.: "Ponies may be ridden by persons eighteen (18) years of age or younger."

Proposed rule change: 12. E.: Ponies may be ridden by persons eighteen (18) years of age or younger. Large Ponies*, may be ridden by persons nineteen (19) years of age or older.

Three rationales for rule change. 1. Based on Justice: The inequity of the current rule is accentuated by the rule additions for Donkey and a Standard Donkey (48'-54") and Saddle Rule/Hinny (50") to be ridden by adults in Amateur and their Long Ear Division Riding classes. 2. Based appropriate rider size. The age of the rider does not dictate the size of the rider. Since the majority of youth are female, it is a medical fact that girls reach their mature height and size by age 16 years, so ponies are already being ridden by adult sized persons.

Adolescents are training the ponies so that the youth can safely ride. Judges in other association shows discern appropriateness of rider size to equine size.

Youth should be allowed to continue to show as an adult age of 19 yrs or older in pony riding performance classes and continue membership.

3. Based on Competition: Ponies are at an great disadvantage in earning Performance Points/Awards due to the limitation of performance classes available.

Having more performance classes in which to compete will help ponies achieve ROM awards and additional awards described in rules 1.1-1.19 as well as in the SOAR program. Other pony organizations: POA, IQPA, AQPA, Sport Pony have adult riding classes.

Concerns over the size of the adult in ratio to the size of the pony are already addressed in the PHA's statement of position on Animal Welfare in accordance with the PHA's official handbook and G 13. "A Large pony defined: Rule: LJ.6c&d, Q.6B&D) as 50'-56".

Signature(s): Eileen Stephens

Proposal will not be accepted without one of these signature options:

- Originating Charter Club President or Secretary
- Board of Director
- Five voting PHA Members

Eileen Stephens #73343

KS Board of Director

Membership No. 38775

PHLA Use Only

Committee Recommendation: [ ] Pass to Board Council  [ ] Refer to Committee

[ ] Deselected  [ ] Tabled

Proposal No: __________________________

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Revised September 2013
Must be typewritten and post-marked by September 1 for consideration at upcoming convention.

Standing Committee: Rules


Addition Change Deletion

 Originator: Sherry Haynes (see below for signature requirements)

Originator’s recommendation for change: A more positive and encouraging score sheet for exhibitors to view

Originator’s justification and impact if not passed: To bring in line with other scored class like Trail, Western Riding. Larger penalties discourage new exhibitors.

DOCUMENTATION
(Must fit in space provided below to be included in packet)

I propose to change the penalty values on showmanship, horsemanship and equitation. In an effort to better encourage exhibitors and keep new exhibitors interested, I propose we change the values for the penalties in Showmanship, Equitation, and Horsemanship to: Minor 1 Pt, Major 3 Pt, and Severe 5 Pt. Not only will this affect the score sheet totals to reflect more positive scores, it also aligns with the values we have used for years for other scored classes (ie: Trail, Western Riding). It rolls off the top of our heads when we are scribing (a break of gait at a lope always makes me think penalty 3 first). With a lot of shows being multi-breed shows, we need to be on the same page to use the same score sheets across the board at the show. Judges are more prone to mistakes when they are trying to go back and forth on penalty values at the multi-breed show and even changing back and forth from weekend to weekend. The score sheet concept was invented to give the exhibitors a way of learning what the judges are thinking of and these low scores are definitely not in keeping with encouraging them and keeping them coming back.

Signature(s): Sherry Haynes

Proposal will not be accepted without one of these signature options:

• Originating Charter/Club President or Secretary
• PtHA Board of Director
• Five voting PtHA Members

Membership No(s).
MEMBER RECOMMENDATION FOR RULE CHANGE

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**DOCUMENTATION**

(Must fit in space provided below to be included in packet)

We have found in New Mexico our ranch classes are extremely popular and I am sure else where. This addition to the ranch division would give the exhibitor another venue to showcase their ranch horse. The ranch pleasure class measures the ability of a horse to perform gaits, transitions, and maneuvers at a designated point. Suggestions for the class is included with patterns listed.

**Proposal will not be accepted without one of these signature options:**

- Originating Charter/Club President or Secretary
- PtHA Board of Director
- Five voting PtHA Members

**PtHA Use Only**

Committee Recommendation:  
- [ ] Pass to Breed Council
- [ ] Refer to: ________________ Committee
- [ ] Defeated
- [ ] Tabled

Proposal No.: ________________

Return to: Pinto Horse Association of America, Inc. • 7330 NW 23rd Street • Bethany, OK 73008
Rule: R12 Ranch Pleasure
1. The following individual Ranch Horse classes may be offered in open, amateur, novice amateur, youth and novice youth divisions.
2. Ranch Pleasure
   a. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show.
   b. The purpose of the ranch horse pleasure class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch pleasure horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal Ranch pleasure horse should have a natural head carriage at each gait.
   c. Show management may run Ranch Pleasure and Ranch Horse Trail concurrently.
   d. Horses shall be shown individually, and the Class may be conducted inside or outside of an arena. The pattern may be started either to the right or left direction. Markers shall be set up to designate gait changes.
   e. If the Class is held inside an arena, the course shall be set up to make approximately one pass of the arena in each direction. Markers shall be set up to designate gait changes.
   f. When establishing the course, the following distances are suggested. Patterns may begin in either direction.

PATTERN I
- Extended Walk- 75 feet
- Trot- 120 feet
- Extended Trot- 240 feet
- Lope- 150 feet
- Stop; reverse (either direction)
- Walk- 30 feet
- Lope- 150 feet
- Extended Lope- 200 feet
- Trot- 90 feet
- Stop and Back.

PATTERN II
- Ordinary Walk- 30 feet
- Lope- 150 feet
- Extended Lope- 200 feet
- Trot- 120 feet
- Stop and Reverse
- Extended Walk- 75 feet
- Trot- 90 feet
- Extended Trot- 240 feet Lope- 150 feet
- Stop and Back
PATTERN III
• Ordinary Walk - 30 feet
• Lope - 150 feet
• Extended Trot - 240 feet
• Trot - 120 feet
• Stop and Reverse
• Trot - 90 feet
• Lope - 150 feet
• Extended Lope - 200 feet
• Extended Walk - 75 feet
• Stop and Back

PATTERN IV
• Trot - 120 feet
• Extended Walk - 75 feet
• Lope - 150 feet
• Extended Trot - 240 feet
• Stop and Reverse
• Lope - 150 feet
• Extended Lope - 200 feet
• Ordinary Walk - 30 feet
• Trot - 90 feet
• Stop and Back

PATTERN V
• Lope - 150 feet
• Extended Lope - 200 feet
• Ordinary Walk - 30 feet
• Trot - 120 feet
• Stop and Reverse
• Extended Trot - 240 feet
• Trot - 90 feet
• Extended Walk - 75 feet
• Lope - 150 feet
• Stop and Back

3. Optional pattern may be used if all elements of the class are fulfilled as follows: Horses will be shown individually at three gaits; walk, trot, and lope, in each direction of the arena, an extended trot and extended lope at least one direction of the ring. Horses will also be asked to reverse, stop and back.

4. Gaits
• Ordinary Walk – The ranch horse ordinary walk is straight, square, flat-footed, relaxed. The horse moves freely with no anticipation to move to the next gait.
• Extended Walk – The ranch horse extended walk is straight, square, and flat-footed, relaxed, and moves out freely with the horse looking ahead. The extended walk shows more length of stride than the ordinary walk.
• Trot – The ranch horse trot is a square two-beat diagonal trot and is steady, soft, and slow enough for riding long distances. The rider is seated at this gait.
• Extended Trot – The ranch horse extended trot shows lengthening of stride from the regular trot with the same cadence that will cause an increase in speed. This gait is level, flat, and steady with the appearance that the horse would hold this gait for long distances. The rider may be seated, posting, or standing.

• Lope – The ranch horse lope is a 3-beat gait that is cadenced, straight and steady and is comfortable to ride over long distances.

• Extended Lope – The ranch horse extended lope shows lengthening of stride from the regular lope with the same cadence that will cause an increase in speed. The horse holds the steady gait and increased speed while being under control.

• Stop – From both the lope and the trot, the horse should be in the correct stopping position (i.e., both hocks engaged and stopping on the hindquarters). All four feet stop moving before the next maneuver is attempted.

• Reverse – The horse turns briskly and flat with front feet on the ground and holding an inside rear pivot foot. The reverse may be performed in either direction.

5. CREDITS AND PENALTIES Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit-earning situation. Penalties will be assessed as follows:

• 1 Point: Over-bridled (per maneuver), out of frame (per maneuver), too slow, break of gait at walk or trot for two (2) strides or less.

• 3 Point: Wrong lead or out of lead, draped reins, break of gait at lope, break of gait at walk or trot for more than two (2) strides.

• 5 Point: Spurring in front of cinch, blatant disobedience, use of either hand to instill fear/praise,

• Off-Pattern (OP): Breaking pattern, repeated disobedience. Use of two hands (except in snaffle bit or hackamore). More than one finger between split reins or any fingers between romal reins (except two rein); Cannot place above others who complete pattern correctly.

• Disqualification (DQ): Lameness, abuse, illegal equipment, disrespect or misconduct, leaving working area before pattern is complete; improper western attire. Fall of horse/ rider (run ends; scores will be given for work done but the horse/rider team will be disqualified and will not be placed). Disqualified entries are counted as an entry in the class but cannot receive points or credits for that class.

6. No horses less than 3 years of age may be exhibited.

7. Posting or standing at the extended trot is acceptable.

8. Holding the saddle horn with either hand will not be penalized in any class.
Must be typewritten and post-marked by September 1 for consideration at upcoming convention.

Standings Committee: ___________________________ Date Received: ___________________________

Rule Number: see below Related Rule(s): see below ___________ Additions ___________ Changes ___________ Deletions

Originator: Kathleen Walmer (Zephyr Woods Farm) ___________ (see below for signature requirements)

Originator's recommendation for change: change height classification

Originator's justification and impact if not passed: loss of participation due to overly strict measurement and potentially new members

DOCUMENTATION
(Must fit in space provided below to be included in packet)

Height Classification

change height classifications and requirements: pg 42 C9 2021 supplement to the 2020 official rulebook

change Mini A must be 35 inches or under. Mini B must be over 35 but not exceeding 39 inches at the wither to

Mini A must be 36.75 inches or under at the wither. Mini B must be over 36.75 but not exceeding 41.50 inches at the wither.

one inch at withers is not a reasonable allowance. AMHR has been measuring both last mane hair and at the withers for the last

2 years and even with just my farm the average withers for a under horse is 2.75 and a over 3.75 to 4.5 inches.

Signature(s): ___________________________

Proposal will not be accepted without one of these signature options:

- Originating Charter/Club President or Secretary
- PrHA Board of Director
- Five voting PrHA Members

Membership No(s):

Committee Recommendation: □ Pass to Breed Council □ Refer to: ___________________________ Committee □ Defeated □ Tabled

Proposal No.: ___________________________

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Revised August 2020