



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS -
GAITS: freedom and regularity; elasticity of the steps.	6.5	1	6.5	Quick tempo shorten stride
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	7.0	1	7.0	alighted quick busy
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7.0	alighted busy legs
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	100p
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: Willing horse w/ capable rider. Slow tempo for more sit, elasticity balance... Great team				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1446 EXPECT FIRE ONLY

KRISTINE L BOWKER

Name of Rider

Final Score
Maximum Points: 250

250 / 71.000
Points / Percent

Joyce Swanson
Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	ENTRY NO: 1446 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large) MAXIMUM PTS: 250
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All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.0		2.0	a bit rushed fair bal in ht
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.5		6.5	tempo quick fair bend
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	7.5		7.5	fair bal and crossing
	M - C - H	Continue on the track, working jog					
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	7.0		7.0	slow tempo for looser strides
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	7.0		7.0	
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	2	13	tempo a bit quick for stride
	Before C	Gather the reins, working jog					
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.5		7.5	dev. swing fair swing
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	7.5	2	15	fair swing
	V	Working walk					
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	6.0		6.0	could be more supple large last loop
	A - C	Serpentine quarter line to quarter line, 3 loops					
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	8.0	2	16	good quality
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	6.5		6.5	a bit on the forehand limiting reach
	S - F	Lengthen the stride in jog					
	F	Working jog					
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	6.5		6.5	a little inconsistent in tempo large left loop
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	2	14	not aligned to contact
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	8.0		8.0	willing balanced
	B	Halt, back 4-6 steps Proceed working jog					
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	8.0		8.0	straight □
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7.0	class developing
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.5	1	6.5	tight in back & contact
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	improve conn for even better
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	athletic flow
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: Very capable horse & rider. Allow more freedom in contact so steady flow				

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1179 MY TIME TO SHINE

ANNE LANDERS

Name of Rider

Final Score
Maximum Points: 250

250 / 67.600
Points / Percent

Joyce Swanson
Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	ENTRY NO: 1179 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large) MAXIMUM PTS: 250
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All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	8.0		8.0	springy i straight
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7.0		7.0	a bit fussy in contact fair bend
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	7.5		7.5	over flexed left
	M - C - H	Continue on the track, working jog					
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	7.5		7.5	st; fair balanced
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	6.5		6.5	could be straighter
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	2	14	fair stretch ↓ maintain tempo
	Before C	Gather the reins, working jog					
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	loses bal in corner
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	7.0	2	14	slightly hurried better swing
	V	Working walk					
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	6.5		6.5	fair geom a little short in neck
	A - C	Serpentine quarter line to quarter line, 3 loops					
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	5.5	2	11	braced in turns. BTU
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	7.0		7.0	fair effort
	S - F	Lengthen the stride in jog					
	F	Working jog					
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	5.5		5.5	a bit unsettled in contact
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.0	2	12	rushed behind
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	6.5		6.5	a bit hand ridden
	B	Halt, back 4-6 steps Proceed working jog					
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	7.0		7.0	straight fussy in bridle
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7.0	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	7.5	1	7.5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	some over bend to inside
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	loop
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS: So many good moments to build on. Watch loop seem Outstanding WD pair				

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WDAA 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1501 A LIL RUFF

ROBIN GOLLEHON

Name of Rider

Final Score
Maximum Points: 250

250 / 67.400
Points / Percent

Joyce Swanson
Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">ENTRY NO:</td> <td style="width: 50%; text-align: center;">1501</td> </tr> <tr> <td colspan="2">ARENA SIZE: Large (60m x 20m)</td> </tr> <tr> <td colspan="2">AVERAGE RIDE TIME: 6:00 (Large)</td> </tr> <tr> <td>MAXIMUM PTS:</td> <td style="text-align: center;">250</td> </tr> </table>	ENTRY NO:	1501	ARENA SIZE: Large (60m x 20m)		AVERAGE RIDE TIME: 6:00 (Large)		MAXIMUM PTS:	250
ENTRY NO:	1501									
ARENA SIZE: Large (60m x 20m)										
AVERAGE RIDE TIME: 6:00 (Large)										
MAXIMUM PTS:	250									

All jog work may be ridden sitting or rising

*COEFFICIENT

TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1 A X	Enter working jog Halt, salute Proceed working jog	8.0		8.0	Straight soft
2 C	Track left, working jog	7.0		7.0	Keep motivated thru corner
3 E M - C - H	Half circle left 15m Leg yield right, quarter line to between R & M Continue on the track, working jog	4.5		4.5	Late to develop too sharp
4 H - R	Change rein, working jog	8.0		8.0	Stright with soft connection
5 B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	5.5		5.5	very late to develop too much bend in neck
6 C Before C	Circle right 20m, free jog Gather the reins, working jog	8.0	2	16	well done
7 M	Working walk	8.0		8.0	Smoothly trans.
8 R - V V	Free walk Working walk	7.5	2	15	relaxed try for more march
9 K A - C	Working jog Serpentine quarter line to quarter line, 3 loops	6.5		6.5	good placement and bend large left loop
10 C	Working lope left lead; immediately circle left 15m	6.5	2	13	less of bal in trans. a bit tight
11 H S - F F	Working jog Lengthen the stride in jog Working jog	6.5		6.5	a little quick but difference shown
12 A - C	Serpentine quarter line to quarter line, 3 loops	5.5		5.5	large left loop past qtr line
13 C	Working lope right lead; immediately circle right 15m	6.5	2	13	willing; brace over ctr line
14 M B	Working jog Halt, back 4-6 steps Proceed working jog	5.5		5.5	braced in trans and back
15 A X	Down centerline Halt, salute	4.5		4.5	fore hand swings left

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7.0	elasticity dw
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.5	1	6.5	hollow TL when braces
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	aligned + quit center
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS: kind teamwork. Bright future!				

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WDA A 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1500 A CERTAIN COWBOY

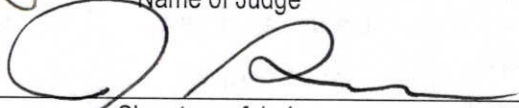
ROBIN GOLLEHON

Name of Rider

Final Score
Maximum Points: 250

250 / 66.000
Points / Percent

Joyce Swanson
Name of Judge


Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	ENTRY NO: 1500 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
	MAXIMUM PTS: 250	

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.0		7.0	st fair steady haunches R in Halt
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.5		6.5	slight counter flex in turn
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	6.5		6.5	late to dev.
	M - C - H	Continue on the track, working jog					
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	6.5		6.5	stiffness in turn to diag. ; straight
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	5.5		5.5	very late to start
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	2	14	inconsistent
	Before C	Gather the reins, working jog					
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	some tempo chgs in W
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	6.5	2	13	good ground cover needs more stretch & over topline
	V	Working walk					
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	6.5		6.5	slight head tilt impeding bend
	A - C	Serpentine quarter line to quarter line, 3 loops					
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.0	2	12	some bracing affecting thrueness
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	6.0		6.0	not from S try for more ground cover; walk in corner
	S - F	Lengthen the stride in jog					
	F	Working jog <i>error</i>					
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	7.5		7.5	good placement could be more supple
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	2	14	willing depart could be more thru
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	5.5		5.5	a bit braced in H & B haunches R
	B	Halt, back 4-6 steps Proceed working jog					
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	6.0		6.0	turned wide; some weaving. Prompt hlt
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7.0	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.0	1	6.0	topline tense when hollows
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7.0	capable steady hands more
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	a bit confused in contact at times
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: Try for more elastic steady connection for better flow.				

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WDAA 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1126 GRAND THEFT OTTO

JENNIFER N BUNKER

Name of Rider

Final Score
Maximum Points: 250

250 / 63.600
Points / Percent

Joyce Swanson
Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	ENTRY NO: 1126 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
	MAXIMUM PTS: 250	

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	6.5		6.5	fairly straight walks out
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.5		6.5	could have more consist bend
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	7.0		7.0	fair bal and crossing
	M - C - H	Continue on the track, working jog					
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	6.5		6.5	not quite settled in contact
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	7.5		7.5	could slow tempo to mng balance a bit better
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	5.5	2	11	æ needs consist stretch & for consist tempo
	Before C	Gather the reins, working jog					
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	fair energy fussy
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	7.5	2	15	
	V	Working walk					
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	5.5		5.5	could be straighter in trans a bit rushed; too much neck bend
	A - C	Serpentine quarter line to quarter line, 3 loops					
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	5.5	2	11	needs to depart from haunches
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	6.5		6.5	fair ground cover needs balance
	S - F	Lengthen the stride in jog					
	F	Working jog					
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	5.5		5.5	some bracing losing straightness
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	5.5	2	11	falling in heavy in shoulder
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	5.5		5.5	not straight
	B	Halt, back 4-6 steps Proceed working jog					
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	8.0		8.0	straight to balanced hlt
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7.0	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.5	1	6.5	+ L tight at turns
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. <u>Accuracy</u> - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	lg yields late & short
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS: *Basics for this level demonstrated. Some accuracy issues. Correction employed*

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1487 LARKIN SO CREAMY

KATHRYN K STEDHAM

Name of Rider

Final Score
Maximum Points: 250

250 / 64.800
Points / Percent

Joyce Swanson
Name of Judge

[Signature]
Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	ENTRY NO: 1487 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
	MAXIMUM PTS: 250	

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.0		7.0	could be better hal
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.0		6.0	needs bend in corner
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	6.5		6.5	wandering off rail to E late to develop fair crossing
	M - C - H	Continue on the track, working jog					
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	5.5		5.5	fussy in contact
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	5.5		5.5	slow to start
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	2	13	fairly consist stretchy O loses shape
	Before C	Gather the reins, working jog					
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.5		7.5	prompt; fair activity
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	6.5	2	13	needs more stretch over topline to benefit
	V	Working walk					
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	7.0		7.0	well placed loops could be more settled in contact
	A - C	Serpentine quarter line to quarter line, 3 loops					
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	2	14	fair quality
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	6.5		6.5	trans could be smoother needs more difference
	S - F	Lengthen the stride in jog					
	F	Working jog					
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	7.5		7.5	fair engage & bend
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	4.0	2	8	abrupt trans kicks out
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	6.0		6.0	braced to halt
	B	Halt, back 4-6 steps Proceed working jog					
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	7.5		7.5	straight fair balance
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	6.5	1	6.5	constructed with contact a times
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.0	1	6.0	needs straightness for supple back
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	capable straighten contact
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.0	2	12	not confident or stable in contact
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: Many good qualities to this team. Straighten alignment to contact for much better flow. Capable				

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 LEVEL 1 TEST 1

Pnto World Championship Class 299

June 13, 2026

1302 GOLLY GEE GOODNESS

GENNA MAUERMAN

Name of Rider

Final Score
Maximum Points: 250

250 / 60.200
Points / Percent

Joyce Swanson
Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	ENTRY NO: 1302 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
	MAXIMUM PTS: 250	

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.0		7.0	Straight on CL haunch R on CL
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.5		6.5	could be better aligned to contact for better bend
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	5.5		5.5	a bit fussy in contact hollows
	M - C - H	Continue on the track, working jog					
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	5.0		5.0	needs more accept of contact
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	6.5		6.5	willing not quite straight
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0	2	12	could stretch & more consist for swing
	Before C	Gather the reins, working jog					
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	walk needs purpose
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	5.5	2	11	needs more criteria for free walk
	V	Working walk					
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	6.0		6.0	fair geom head tilt
	A - C	Serpentine quarter line to quarter line, 3 loops					
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.0	2	12	needs inside leg outside rein for bal.
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	5.0		5.0	breaks to W @ H same length shown
	S - F	Lengthen the stride in jog					
	F	Working jog					
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	6.5		6.5	loses straightness to contact fair geom
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	5.5	2	11	a bit labored
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	5.5		5.5	loses connection above hand
	B	Halt, back 4-6 steps Proceed working jog					
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	6.5		6.5	could be better connect on CL
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.