



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	6.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6.0	<i>hollow 2 times</i>
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	<i>fair align Steady contactman</i>
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	6.5	2	13	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:	<p><i>A bit of debate in the contact today. Very capable team</i></p>			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 2

Pnto World Championship Class 300

June 13, 2026

1323 RIDDIKULUS

EMMA G FRANCIS

Name of Rider

Final Score

Maximum Points: 250

150

Points

/

60.000

Percent

Joyce Swanson

Name of Judge

[Signature]

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
One loop 10 meters off the track, working jog

ENTRY NO:	1323
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:30 (Small) or 5:30 (Large)
MAXIMUM PTS:	250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5		6.5	not quite straight could be more prompt depart
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	5.5	2	11	canter flexion shallow
	M - X - F	One loop, working jog					
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	6.0		6.0	not quite supple
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	5.0		5.0	not round
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	5.5		5.5	could have better prep for bal
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	5.5		5.5	needs round outline
	Before X	Develop working jog					
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	7.0		7.0	watch bend on turns willing
	A	Working walk					
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.5	2	15	maintain stretch good ground cover
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	4.5		4.5	resist turn
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.5		6.5	allow throat to open for better balance
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5.5		5.5	brace in depart
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	5.5		5.5	not quite straight hollow trans
	Before X	Develop working jog					
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	5.5		5.5	bends inside leg loses tempo after C
	B - C - H	Continue on the track, working jog					
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	5.5	2	11	not to X
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	6.5		6.5	wide turn fair trans
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	5.5		5.5	resistance to halt

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7.0	ideal tempo
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	ride straighter
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; <u>steady elastic connection</u> cultivating athletic expression. <u>Accuracy</u> - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6.0	
HARMONY: The horse <u>accepts the aids</u> and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	6.0	2	12	create 7 comfort in contact
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: Nice pair. Accuracy is important to demonstrate confidence on the aids. Nice start. Keep working				

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WDAA 2022 BASIC LEVEL TEST 2

Pnto World Championship Class 300

June 13, 2026

1767 ZZ YELLOW JACKET

MACY M JURUSIK

NAME OF RIDER

Final Score

Maximum Points: 250

154

Points

/

61.600

Percent

Joyce Swanson
Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 One loop 10 meters off the track, working jog

ENTRY NO: 1767
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)
MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5		6.5	many walk steps out
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	5.5	2	11	a bit fussy in turn not to X
	M - X - F	One loop, working jog					
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	7.0		7.0	fair bend
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	7.0		7.0	Correct tempo. contact inconsistent
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.0		6.0	depart twist in bridle
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	6.0		6.0	not quite straight
	Before X	Develop working jog					
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	4.0		4.0	early to walk
	A	Working walk					
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	5.5	2	11	Needs stretch down to fulfill directive
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6.0		6.0	early
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8.0		8.0	good quality
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5.5		5.5	hurried in trans
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	6.0		6.0	head tilt to start
	Before X	Develop working jog					
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	6.0		6.0	try more outside rein for better bend
	B - C - H	Continue on the track, working jog					
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	7.0	2	14	
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	5.5		5.5	turn wide loses bal in trans
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	6.0		6.0	hannah L in halt

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and <u>steady tempo</u>	7.5	1	7.5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8.0	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. <u>Accuracy</u> - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6.0	100PS
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7.0	2	14	trans some debate in contact
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Try for less inside rein. More outside rein inside leg for better suppleness + straightness.
Inspiring partnership developing

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WDAA 2022 BASIC LEVEL TEST 2

Pnto World Championship Class 300

June 13, 2026

1033 LOPIN ALL LAZY

CARRIE C WASHBURN

Name of Rider

Final Score

Maximum Points: 250

166

Points

66.400

Percent

Joyce Swanson

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 One loop 10 meters off the track, working jog

ENTRY NO: 1033

ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.0		6.0	swing left in halt losing balance good out
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	5.5	2	11	not to X
	M-X-F	One loop, working jog					
3	F-A-E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	7.0		7.0	fair bend in corners
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	6.5		6.5	maintain round outline for better bend and head
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7.0	fair prep
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	6.0		6.0	little bit of head was needs to be more thru
	Before X	Develop working jog					
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	6.5		6.5	loses forward in trans.
	A	Working walk					
8	K-X-M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	5.5	2	11	needs stretch down over topline to benefit
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6.5		6.5	a bit fussy in contact fair bend
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8.0		8.0	good geom steady tempo
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0		7.0	could gather more before depart
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	8.0		8.0	good quality
	Before X	Develop working jog					
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	7.0		7.0	fair bend
	B-C-H	Continue on the track, working jog					
14	H-X-K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	6.0	2	12	not quite to X
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	6.5		6.5	willing trans but L of CL
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	7.0		7.0	almost □

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8.0	1	8.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8.0	1	8.0	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8.0	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	7.5	SH acc where noted
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	8.0	2	16	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS: Outstanding team built w/ mutual respect. a real credit to WD !!				

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WDAA 2022 BASIC LEVEL TEST 2

Pnto World Championship Class 300

June 13, 2026

1094 CLIMB TO GLORY

KAREN RICKETTS

Name of Rider

Final Score

Maximum Points: 250

191.5

Points

/

76.600

Percent

Joyce Swanson

Name of Judge

Signature of Judge



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PURPOSE
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NEW REQUIREMENTS
One loop 10 meters off the track, working jog

ENTRY NO: 1094

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.0		7.0	straight bal loses connection to halt
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5	2	15	fair bend & bal
	M - X - F	One loop, working jog					
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	8.0		8.0	fills corners well
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	8.0		8.0	good qual
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	8.0		8.0	willing smooth
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	8.0		8.0	
	Before X	Develop working jog					
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	8.0		8.0	good bal
	A	Working walk					
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.0	2	14	good stretch a little sluggish
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.0		7.0	turn a bit shallow
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7.0		7.0	bars against inside leg at times
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.5		7.5	fair prep
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	7.5		7.5	confirm thoroughness w/ more impulsion
	Before X	Develop working jog					
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	8.0		8.0	good corners
	B - C - H	Continue on the track, working jog					
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	7.0	2	14	slightly shallow not to X
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	9.0		9.0	willing, well prepped trans
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	8.0		8.0	

Leave arena at A in a walk with looped or long reins.